

BUCKSKIN BULLETIN



Springtime on the Range



*Erwin E. Smith Collection of the Library of Congress on Deposit at the Amon Carter Museum of American Art, Fort Worth, Texas.
Public domain photograph.*

Springtime on the range means it's calving season. A calf so young it is following a horse looking for its mother, while the mounted cowboy is tolling it out of the herd to get it out of the way. Shoe Bar Ranch, Texas.

Erwin E. Smith photograph (1886-1947)

The **Amon Carter Museum** is in Fort Worth, Texas. To visit check out:

<https://www.cartermuseum.org/plan-your-visit>

"Admission is free. The experience is priceless"





WI Chairman, Bonney MacDonald
Photo by Rik Anderson, WTAMU

CHAIRMAN'S GREETING

Greetings from the Home Ranch! Spring has sprung and summer's right around the corner! The Canada geese are flying south, the late spring wind gusts are almost over, and the mercury is starting to climb. At the Home Ranch, Delinda King (WI Secretary/Treasurer), Lisa Jackson (WI Assistant) and I continue to work onsite and remotely, and the WI calendar and seasonal activities continue.

As was the case last year, we've heard from a few sheriffs and reps about the challenges of the year and know that some of you haven't gathered yet for in-person programs and/or are having trouble with maintaining corral/posse membership. Some corrals and posses are still a few exercising caution about COVID. Some corrals and posses have put Zoom programs together and have even expanded their membership. We appreciate your keeping in touch about your activities and wish you all the best with resuming regular programs and events.

As you'll know, the awards season is upon us. Packets with dues info, contact info sheets, and awards entry forms were posted on the website in February. For those who did not access them there, they were sent to your reps by USPS by Delinda King, WI Secretary and Treasurer and Lisa Jackson, WI Assistant. The dues deadline was May 1 and the awards entry deadline was May 15.

Because corrals and posses often elect officers in January, and/or also because some corrals and posses have still not met over the last year, the Home Ranch may not have your up-to-date contact information for officers. **Please be sure and mail back your Contact Information forms so we can continue to be in touch in 2024.** Once we feel we have a sufficient number of responses, we will take that new information and put it all on the website's contact information list.

Finally – as always!! -- a special thanks goes out to Ken Pirtle, *Buckskin Bulletin* Editor and member of the Palo Duro Corral in Amarillo, for formatting, producing, and editing yet another great issue of the *Bulletin* – full of good news on events and activities in our corrals and posses!

Happy Summer and Happy Trails!

Bonney

Bonney MacDonald
Chairman, Westerners International



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REMINDER TO ALL SHERIFFS AND MEMBERS!



Sheriffs: Please remember to forward the Buckskin Bulletin to all of your corral or posse members. And please keep us up to date on your contact information – we need to stay in touch and we always appreciate all of your updates, newsletters, and publications!

All Members: Please be sure that your corral and posse sheriffs have your current email address so they can forward the Buckskin Bulletin to you! We want to be sure you're in the loop!

The Buckskin Bulletin comes out four times a year. It's emailed to all sheriffs so that they can email it to their posse or corral members. The current Bulletin is also always available on the front page of the Westerners website; back issues are accessible on the website through the Buckskin Bulletin link.

2024 DUES and CONTACT INFO SHEETS WERE DUE MAY 1, 2024

COVID continues to hang around – albeit with less frequency and ferocity. At the Home Ranch we want to do all we can to support and encourage corrals and posses. Some sheriffs still report that their groups haven't met in a while. As a result, it's just hard to come up with dues at this point. We understand!

As was the case last year, we know you can only do so much. So for the corrals and posses that have continued on Zoom or in person, and found themselves able to send in dues, **we thank you!** However, if your corral or posse is not in that position, you are welcome to send in 50% of the dues. And if that's not possible now, we will work with it! Our main concern is that we all stay healthy, get back to meeting in person or on Zoom when you deem it safe and doable, and keep the Westerners spirit alive. Do what you can and we'll support you in whatever way we can!

And please, even if you're not able to send in dues, **please return the contact information sheet by the address indicated on the form.** We need that information so we can send the Bulletin to the right place, and so we have current email and mailing information for your officers. **Thank you!!**

WESTERNERS INTERNATIONAL AWARDS ENTRIES DUE MAY 1, 2024

Awards entry forms were sent out to Reps by USPS, along with the dues and contact info sheets. They can also be downloaded from the WI website and have been posted there since February. All award entries were due by **May 15, 2024**. You are all working on interesting programs and publications; we are always so glad to know about your events and your work!

We want to spread the good word and award you all for your efforts!

We thank all of you who sent in your award entries. Each year the number of entries grows and that means that more and more Westerners are giving wonderful programs, writing important books, articles, and poems, and contributing to the overall good of this organization!

FROM THE HOME RANCH



Exciting Gather News!

This Fall 2024 Westerners International will not have a Gather, but..... Gear y'erselves up because we WILL have a spectacular Gather in Fall 2025 in beautiful and historic Hot Springs, South Dakota, hosted by **Cal Larive, Sheriff of the Jedediah Smith Corral**. Get ready for great historical programs, hot springs, a trip to Deadwood, and lots more!! Watch the WI website and future issues of the Buckskin Bulletin for dates and more!



Moccasin Springs Natural Mineral Spa in Hot Springs, SD

Remember:

You can always contact us by phone!
THE HOME RANCH'S PHONE NUMBER IS
806-654-6920



That number will get you through to
 Delinda King, WI Secretary/Treasurer

A Special Note from the Brazos Corral, College Station Texas



It is with sadness that we have advised Westerners International to place the Brazos Corral, College Station, Texas on inactive status. We would like to take this opportunity to remember and say thanks to three long-serving officers who made significant contributions and whose passing is still fresh in our minds: Victor Treat, Ed Uvacek and Kenn Harding. It has been a great ride since the 80's, and we wish all the best for the Corrals out there continuing the tradition.

Tammy Tiner, Chip Hill, Past Brazos Corral Sheriffs



WESTERNERS INTERNATIONAL IS PLEASED TO AWARD FRED VEIL THE LIVING LEGEND AWARD

Fred Veil, of the Prescott Corral of Westerners International, is being awarded the Living Legend Award for his research and for his promoting of the history of the West. Fred has contributed to Westerners International and the preservation of the West for many years. He served as Executive Director of the Sharlot Hall Museum – a top rated institution that showcases the history of the Arizona Highlands. Upon his retirement, Fred’s service to the Museum was recognized when the Museum Board of Directors named the new education center in his honor. As a member of the Prescott Corral since 2000, Fred served as Trail Boss, Deputy Sheriff, and Sheriff, and he served on the Posse for 20 years and is a life-time member. In 2004, he founded the annual Western History Symposium, where authors, historians, and other speakers present on western history to a statewide audience that typically exceeds three-hundred attendees. Fred coordinated the programming for eighteen years. He has been a presenter at numerous gatherings and has spoken about the Battle of Skull Valley. For many years he coordinated the review and publication of “Days Past,” which are articles on local history that appear in the Daily Courier newspaper. Fred was a founding member of the *Territorial Times*, a periodic publication that concentrates on the Territorial history of Yavapai County and Arizona. Twice Fred has received Westerners International Awards – a Danielson Award for best presentation and a “Coke” Award for best article.. At the 2008 Arizona History Convention, he won the Don Bujin Award for the Best Territorial Period Papers. One of those publications was about his great-grand uncle, an early Arizona soldier and pioneer. At the 2009 meeting of the Arizona History Convention, he also won the Don Bujin Award, this time for a paper featuring an 1874 murder trial. He has authored a book on baseball in the Dead Ball Era and had had numerous works published in the *Journal of Arizona History* and the *Territorial Times*.

Westerners is delighted to confer upon Fred Veil this distinguished award and wish him hearty congratulations!

CORRAL NEWS

CALL FOR CORRAL AND POSSE UPDATES

Please send us your notices and announcements on upcoming or past corral and posse programs and events. We love to spread the good news to other corrals and posses about the activities of their fellow Westerners!



The Palo Duro Corral

For our May meeting a group of 30 met at **Lenny Sadler's** beautiful ranch home near Channing, Texas. Our speaker was Archeologist Dr. Gus Costa. Gus provided an overview and update on the on-going dig at the Buffalo Jump site at the Caprock Canyons State Park.

The **Palo Duro Corral** June meeting will be on-location at the Adobe Walls Battle site near Stinnett, Texas. **Michael Grauer**, McCasland Chair of Cowboy Culture/Curator of Cowboy Collections and Western Art of the National Cowboy Heritage Center and Cowboy Hall of Fame, Oklahoma City, OK will be our speaker regarding the battle. Our gathering there will take place on the anniversary eve of the actual battle date, June 27th, 1874.

The Ft. Worth Corral

The March program was presented by member, **Dr. Deborah Liles**, W.K. Gorgon chair of Texas history at Tarleton State University. The title of the presentation was "William, Marcellus Frenchman and the Alamo Texans." The Corral's May 21 Zoom program will feature member, **Sylvia Gann Mahoney**, speaking on "Weaving West Texas History to See the Big Picture: Great Western Trail."

Planning for the summer, the corral is featuring **Cochise County's Doug Hocking**. Doug will speak on "Southwest Train Robberies: Hijacking the Tracks Along the Southern Corridor" on July 16.

Our June 18th program will be presented by **Michael Grauer**, Curator of Cowboy Collections and Western Art at the National Cowboy & Western Heritage Museum in Oklahoma City, OK. Michael is a member of our **Fort Worth Westerners Corral**.

The second Battle of Adobe Walls occurred on June 27, 1874. 2024 is the sesquicentennial of this critical event that set off a chain reaction across the Southern Plains and precipitated the Red River War. This presentation will look at the "Truth, Myth, and Consequences: Adobe Walls at 150". Check our website program details at: <https://fortworthwesterners.com/>



more Corral news on next page.



more **CORRAL NEWS**

Flagstaff, AZ Corral

Submitted by Posse Member and past **Sheriff Karen Malis-Clark**. As of May, 2024, the **Flagstaff Corral** has been back in the saddle for two years after the pandemic pause. We overcame many challenges to get going again, including re-establishing our Posse, re-building our membership list and re-negotiating for our meeting venue. We decided to continue offering dinner to meeting attendees; to keep costs down, we now order takeout and serve buffet style. Many folks stepped up to help. A Check-in Team, Chuckwagon Crew and Saloonkeepers were added to our essential volunteer roles. Monthly meetings attract about 50-60 of our 98 current members. New members are welcome!



The Flagstaff Corral is lucky to tap into an abundance of informative and entertaining speakers. In the past 2 years we've vicariously traveled by railroads, wagons, stagecoach, river rafts and thousands of miles on foot and have visited canyons, mountains, ranches, bridges and National Parks. Our corral also ventures out on several field trips each year to sites of historic interest, planned by our Trail Boss/Trips Wrangler and others.

Flagstaff Corral supports appreciation of local history in our community by continuing a tradition to provide stipends to Northern Arizona University student interns at Riordan Mansion State Historic Park. We're seeking additional ways to contribute to local youth history programs.

Flagstaff Corral meets on the third Thursday of the month. Information about our monthly meetings and occasional field trips is at our Facebook page, <https://www.facebook.com/Westerners.Flagstaff> Questions? Email or call **Sheriff Janet Sands**, JanetDSands@gmail.com, 805-570-4914.

The Cochise County Corral

The Fremont Street Mail from **Doug Hocking** and the **Cochise County Corral** reported that their April meeting at Schieffelin Hall featured Dawn Santiago, who spoke on "One of the Coolest and Bravest Men in the Southwest." Doug also reported that he has been invited in September to speak about the Jicarilla Apache at the Santa Fe Trail Rendezvous in Kansas. His planned theme is "Road of Conquest: Another View of the Santa Fe Trail." In April, the corral held an exciting trail hike to Council Rocks, complete with a picnic lunch. It sounded like fun! Also, Doug noted that, on May 2, George Whitehead spoke on "Healers Quacks, and Elixirs" at Schieffelin Hall in Tombstone. Doug reports the Corral's June meeting will feature Mike Anderson, who will speak on the Bisbee Deportation.

Kansas City Posse



Hoss Tucker, from the **Kansas City Posse of Westerners**, reports that, in February, Richard Gooch presented on "The Texas Rangers: The Early Years." The March meeting was from Steven B. Gingery, Western collector and historian, on "The Life and Times of Buffalo Cody: 'Our Native Son.'" Their April meeting featured Dennis Garstang, presenting on the life of Johnny Ringo. Hoss also noted that their May meeting was a presentation from George Pettigrew, Executive VP of the KC Buffalo Soldiers Chapter, presented a program on "From Slavery to Buffalo Soldier." This program had previously been scheduled for January, but was cancelled due to weather.

Pikes Peak Posse

Bob DeWitt from the **Pikes Peak Posse** reports the good news that Bob West, who had spoken to the Posse on the subject of his book, *Twenty Miles of Fence: Blueprint of a Cowboy*, has had his book selected as one of the finalists for Reading the West, 34th Annual Book Awards in the category of Memoir/Biography. The Posse's June program will feature Nikki Stratton speaking on "All the Gallant Men: Donald Stratton and the USS Arizona, December 7, 1941."

more Corral news on next page.



more **CORRAL NEWS**

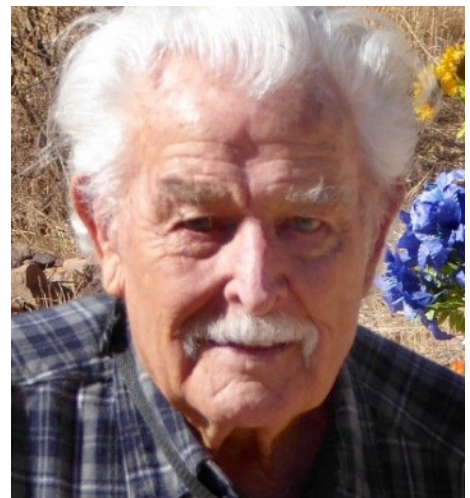
**Scottsdale Corral**

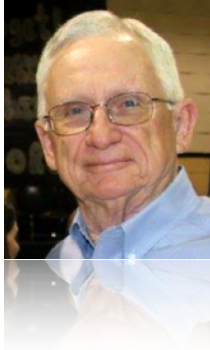
Linda Cravens from the Scottsdale Corral reports that John Augustine presented in February on "The Road to Paradise Valley; The People, Places, and Events that Shaped the Region," and that their meeting was held in the Tempe History Museum.



Larry Eugene "Gene" Baker
JANUARY 13, 1930 - APRIL 8, 2024
Cochise County Corral

Gene was born up at Wallowa, Oregon. He grew up living in mining and railroad camps in the Pacific Northwest. Gene was an avid hunter and fisherman. His great aunt was among the survivors of the Mountain Meadows Massacre in Southwest Utah in 1857. Gene settled in Arizona and spent years hiking and exploring the American West. In Sierra Vista, Arizona he started the "Easy Hikers" a group devoted to exploring and investigating historic sites. Gene was an active member of the Cochise County Corral of the Westerners. He is remembered as Trail Boss and Roundup Foreman.





Jim Jennings grew up in Sweetwater, Texas and graduated from Texas A&M University. Jim and his wife Mavis reside in Amarillo, Texas. He is a member of the Palo Duro Corral and serves the Corral as Keeper of the Chips. Jim is a renowned western writer and a long-time western historian. Jim is retired as Executive Director of Publications for the American Quarter Horse Association and continues to write and is currently writing the scripts for Red Steagall's television show "Somewhere West of Wall Street."

Charles M. Russell

Western Artist



In my opinion, Charlie Russell was the greatest Western artist who ever lived, and that's not just because his work today sells in the millions of dollars. It's because he painted the West like no one else ever has.

In 1880, when young Charles Marion Russell left his home in the little town of Oak Hill, Missouri, and headed west, he was only 16 years old. Oak Hill was a suburb of St. Louis, and Charlie's family owned the Oak Hill Firebrick and Tile Works. His father had hopes that Charlie, after he finished school, would take his place in the family business. However, school was the last thing on Charlie's mind. In later years, he playfully denied ever setting foot in a school, and then he would correct himself by saying that he had gone one day when his brother was sick. He went that day, he said, so he could take his brother's place in the classroom. Actually, with his parents' prodding, Charlie was not only exposed to the local school teachers, he also had private tutoring, and he spent some time at an Episcopalian military academy in New Jersey. How much he paid attention is anybody's guess, but he did learn how to read and write, and Charlie probably thought that was enough.

As a child Charlie was much more interested in the activities down on the waterfront of his

Missouri home. The Missouri River had long been the path to that mostly unexplored region known as the West. Even Lewis and Clark, in their quest to find a water route to the Pacific, had left from near St. Louis and traveled up the Missouri in 1804. And the Bent brothers, William and Charles, who grew up in St. Louis and then founded Bent's Fort on the Arkansas River along the Santa Fe Trail, were Charlie's father's first cousins. Charlie was fascinated with the West and instead of being in school, he would spend day after day watching the explorers, soldiers, fur traders and entrepreneurs arriving from and destined for the upper reaches of the Missouri. He read everything he could on the West and was determined to be a cowboy just as soon as he could leave home.

As a child, Charlie also spent a lot of time drawing and modeling small figurines of animals. Probably to the consternation of his teachers, he drew on anything he could get his hands on and he molded wax to create his tiny models. When he ran out of wax, he used clay from the nearby brickyard.

continued

Finally, his father decided that a real taste of the Wild West would be the only cure for the young man. His father knew that it was a lot tougher out there than his son imagined, and he figured that it wouldn't take long before the youngster was back home in Oak Hill. He arranged for Charlie to travel with Pike Miller, a friend of the family, to the Judith Basin sheep ranch of Jack Waite and work for at least the summer. At the age of 16, Charlie set out for Montana and, except for the occasional family visit, remained there for the next 46 years.

Charlie and Miller traveled west by rail to Utah and then north by stage, wagon, and saddle horse to the sheep ranch in Judith Gap. The beauty of the country made a deep and immediate impression on the young man. He saw towering mountain ranges surrounded by open grassy plains teeming with deer, elk, moose, mountain goat, antelope, and beaver. He was also struck with the people he met in the territory. Of course, there were the cowboys and Indians, characters he had only read about in his dime novels, but there were also a host of others previously unknown to him. He ran into desperados, miners, bullwhackers, Chinese people, missionaries, trappers, and traders. All of these characters, along with the legends and true stories of the West, would become the source and inspiration for his paintings and sculpture. Charlie had a remarkable ability to remember and recreate every detail of their dress and equipment, right down to the beadwork patterns on the moccasins of Indians he painted.

As it turned out Charlie was not much of a shepherd. He was much too preoccupied to keep his mind on the sheep, and he only lasted a few weeks on the Waite sheep ranch. With no money or food, his prospects were looking dim. Fortunately, he fell in with

an experienced hunter named Jake Hoover, who was willing to let young Charlie hunt with him for the next year and a half. This proved to be one of the most valuable experiences of the young man's life. He learned the secrets of nature, the habits of animals and how to read the animals' sign, all precious skills in the old west. But Charlie never gave up his ambition to be a cowboy, and eventually he was hired by S.S. Hobson as

a night herder, a job he held on and off for the next 11 years. Charlie says that he was a night wrangler, wrangling horses in the spring and cattle in the fall. Regardless, as a night wrangler, Charlie had lots of time to paint during the day. He still painted on just about anything and he painted for fun, giving most of his pictures away.

The winter of 1886-'87 was one of the worst in Montana history, just as it

was in most of the western plains states. In February of 1887, Charlie was wintering at the OH Ranch on the Judith River, when the owner, Jesse Phelps, received a worried letter from Lewis Kaufmann in Helena. Kaufmann was inquiring about the cattle he had placed in Phelps' care. Phelps sat down to write a dismal report, while Charlie whipped out a watercolor smaller than a postcard showing a starving cow carrying Kaufmann's Bar R brand standing in knee-deep snow. The cow appeared to be about to topple over, and hungry wolves were waiting nearby. Charlie labeled the picture "Waiting for a Chinook." Phelps sent the picture to Kaufmann with no other word.

While Kaufmann absorbed the news of his losses, he showed the postcard to friends and eventually displayed it in a shop window in Helena, Montana. After that, orders for Charlie's art began to come in. He later created a more detailed version of "Waiting for a Chinook," and it became one of his best-known works.



Charlie greatly admired the Northern Plains Indians, and closely observed their ways during the summer of 1888, when he lived near the camps of the Blackfeet, Piegan, and Blood Indians in Alberta, Canada. This experience affected him for the rest of his life, and it is reflected in the many of the detailed works he created of Plains Indian life. He learned their customs, language, and stories, and his detailed observations furnished him with a deep understanding and knowledge of the people. Many of his painting were based on Indian themes.

For the next several years Charlie worked for cattle outfits around the Lewistown and Cascade area, occasionally painting pictures for small fees. In 1895, while in Cascade, he met Nancy Cooper, who had recently arrived from Kentucky, and a year later they were married. He was 32 and she was 18. Nancy quickly assumed the role of business manager and promoter of her husband's career. In 1900, the couple built a modest frame house in Great Falls, Montana, and, three years later, a log studio that Charlie filled with his collection of Indian clothing, utilitarian objects, weapons, cowboy gear, "horse jewelry," and other Western props that he used in depicting scenes of the Old West. Charlie completed the majority of his significant works in that studio. In 1916, their little family grew, as Charlie and Nancy adopted their son, Jack.

Gradually Charlie's reputation grew, and he became an internationally known artist, thanks mostly to Nancy. She set up many shows for him throughout the United States and in London, and created many followers of his work.

Charlie died on October 24, 1926, at his home in Great Falls. He had been in poor health during the last several months of his life, and he collapsed and died in the upstairs part of the house. He was 62 years old.

During Charlie's lifetime, he created approximately 4,000 works of art. He had the



remarkable ability to capture in paint, bronze, ink, and wax the personalities of the people he knew and the events of his time and place. He was the first Western artist to live the majority of his life in the West, and as a result, he knew his subject matter very well.

Charlie, in his own way, was a great writer and humorist as well as an artist. Using his ability as a story teller, he published two books, "Rawhide Rawlins Stories" and "Trails Plowed Under." And he had such a knack for inserting humor in his letters that Nancy collected many of those he wrote to friends and published them under the title of "Good Medicine."

The C.M. Russell Museum in Great Falls houses the largest collection of Russell memorabilia in the world. The Museum traces its origins to July 4, 1930, when the artist's log cabin studio and gallery opened as the Russell Memorial. It was the first museum of Western art in the United States.

The C.M. Russell Museum Complex was incorporated in 1953, but it's grown substantially since then. Today, the Complex fills an entire city block and encompasses 65,000 square feet of exhibition galleries and educational programming spaces. The museum complex even includes the Russells' original house and studio. The Charles M. Russell home is a blue, two-story frame house built in 1900 for \$800. It is furnished with period pieces as well as items from the Russell family. When it was built, it was located in the most fashionable district in Great Falls. Charlie's log studio was built adjacent to his home in 1903. Made of western red cedar telephone poles, the studio is filled with authentic cowboy gear and Indian artifacts that Charlie collected and used when he painted and sculpted.

The Museum Complex should be on the bucket list for anyone who has an appreciation of Western art.

from the
Westerner International Mercantile
your store just got a little bigger with more merchandise!

Look what's new!

New items, left

- Five Panel Twill Cap, adjustable.....\$25.00
- 7x9" Rawhide Portfolio with stamped logo.....\$38.00
- Notepads w/Western logo..... \$4.00

Items, right & below

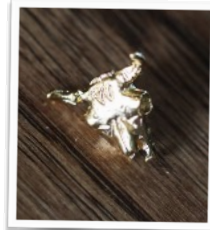
- Lapel pin with pin clasp \$13.00
- "Past Sheriff" lapel pin \$13.00
- Bolo Tie with leather band \$25.00
- Lucite paper weight \$17.00
- T-Shirts/round or v-neck \$25.00
- Polo Shirt \$45.00
- Bandanas \$7.00
- Decal 3" \$4.00
- Cap -adjustable size..... \$30.00

(Price includes free shipping!)
shirt sizes available in small, medium, large and extra large

If you would like to place an order or send payment, contact:

**Delinda King, WI Secretary,
Westerners International, Panhandle-Plains Historical Museum,
2503 4th Ave., Canyon, TX 79015**

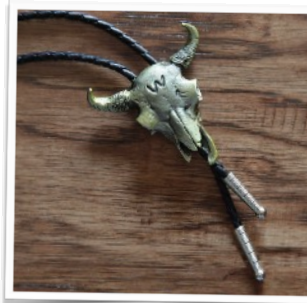
You can also email her at dlking1@buffs.wtamu or call the office at 806-651-5247



lapel pin



past sheriff's pin pin



bolo tie



lucite paper weight



tee shirt



white v-neck



3" Decals



Westerner cap

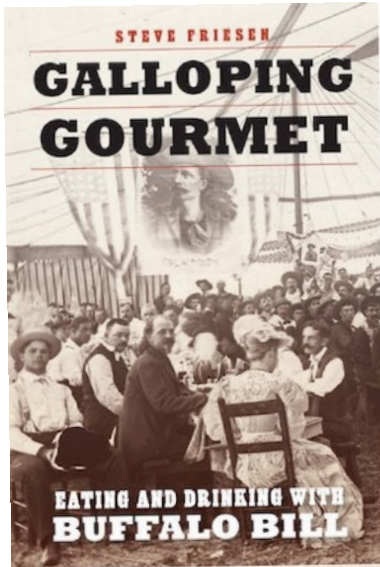


Polo shirt



white bandana

BOOK NEWS OF INTEREST TO WESTERNERS



Galloping Gourmet

Eating and Drinking with Buffalo Bill by Steve Friesen

Galloping Gourmet explores an unfamiliar side of a familiar character in American history, William F. "Buffalo Bill" Cody. In this entertaining narrative Steve Friesen explores the evolving role of eating and drinking in Buffalo Bill's life (1846–1917).

320 pages, 13 photographs, 12 illustrations,

Paperback - December 2023

978-1-4962-3680-7 \$24.95

Available by mail order (and signed) at

www.dimelibrary.com/shop.

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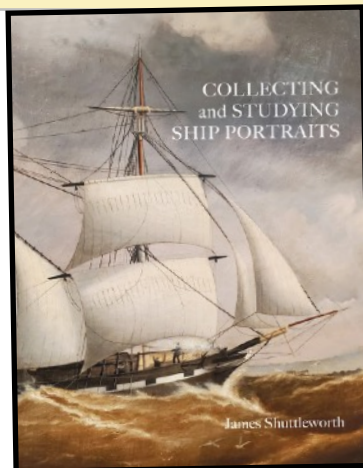
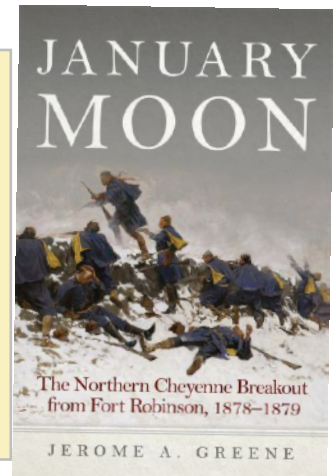
Steve Friesen, Past sheriff of the **Denver Posse of Westerners, International**.

Retired director of Buffalo Bill Museum and Grave, Golden, Colorado. Author of Buffalo Bill: Scout, Showman, Visionary; Lakota Performers in Europe; and Galloping Gourmet: Eating and Drinking with Buffalo Bill. Contributing editor to True West magazine.

January Moon The Northern Cheyenne Breakout from Fort Robinson, 1878–1879
By Jerome A. Greene
352 PAGES | 6 X 9 | 24 B&W AND 3 COLOR ILLUS., 6 MAPs - Hardcover \$32.95
9780806164786 - PUBLISHED: APRIL 2020

In the wake of the Great Sioux War of 1876–77, the U.S. government expelled most Northern Cheyennes from their northern plains homeland to Indian Territory, in present-day Oklahoma. Following mounting hardships, many of those people, under Chiefs Dull Knife and Little Wolf, broke away, seeking to return north. While Little Wolf's band managed initially to elude pursuing U.S. troops, Dull Knife's people were captured in 1878 and ushered into a makeshift barrack prison at Camp (later Fort) Robinson, where they spent months waiting for government officials to decide their fate. It is here that Greene's riveting narrative edges toward its climax.

from the The University of Oklahoma Press

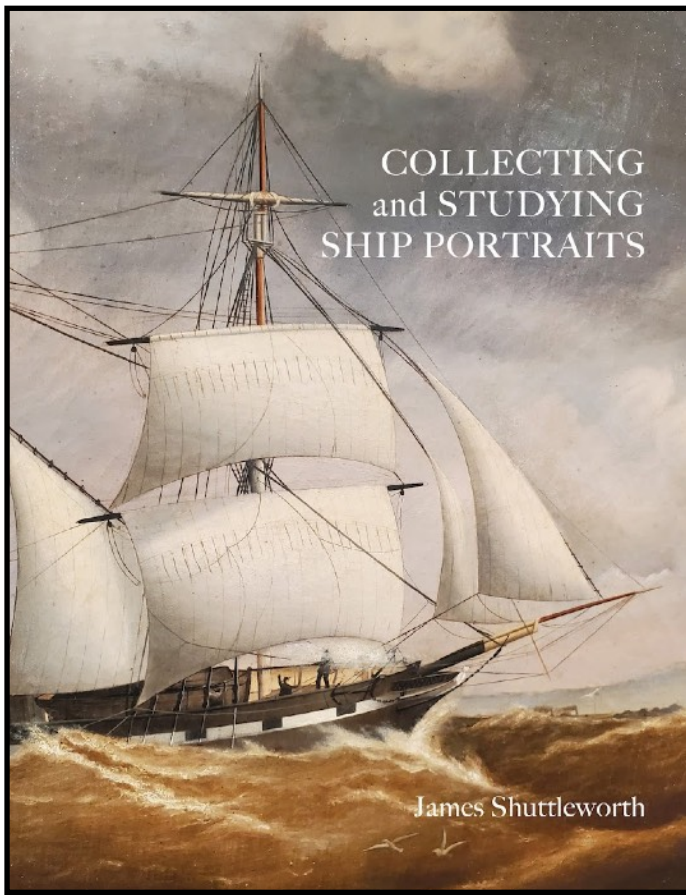


Collecting and Studying Ship Portraits,
by James Shuttleworth Friesen Press, Altona, Canada. 245 + XIV pages,
Preface, Acknowledgments, Bibliography, Appendix, Index, Color Illustrations, 2023.
Hardcover \$53.57; Soft Cover: \$39.89.

Westerners International
is proud to recognize
books by Westerners

James Shuttleworth is a member of the **Los Angeles Corral of Westerners International**. Check out the review by Dr. Brian Dillon on the following pages.

If you've read a particularly fascinating book that you think might be of interest to other Westerners, please share it with your Buckskin Bulletin inkslinger at: kenneth.pirtle@me.com so I can add it to the Book News section of the next BB.



Collecting and Studying Ship Portraits, by James Shuttleworth. Friesen Press, Altona, Canada. 245 + XIV pages, Preface, Acknowledgments, Bibliography, Appendix, Index, Color Illustrations, 2023. Hardcover \$53.57; Soft Cover: \$39.89.

Reviewed by Brian Dervin Dillon

Western American History never stopped at the waterline, as my good friend and fellow Los Angeles Corral member Jim Shuttleworth so ably reminds us with his wonderful new book *Collecting and Studying Ship Portraits*. Encyclopedic in scope, yet very readable, Shuttleworth's beautifully-illustrated volume will be of interest to a wide range of readers, from the specialist to the casual. Jim's intellectual debt to the very few pioneers that preceded him as ship portrait experts comes through loud and clear early

in his volume, and with the passing of these scholars there is little doubt that Shuttleworth, after more than a half-century of collecting and study, is now the foremost American authority on the subject that he holds so dear.

Ship Portraits is a very detailed ready-reference tool indispensable for the museum curator or private collector in evaluating maritime paintings, but it also serves as an excellent introduction for neophytes venturing for the first time into the complicated yet compelling art genre devoted to maritime technology. Anyone with a ship portrait hanging on their wall will want this volume in their bookshelf, for it serves as a Rosetta Stone which can unlock graphic messages from bygone times. There is another reason why even the most land-locked American landlubber should find Jim's new book of more than just passing interest. Today, only around 3% of the U.S. population can claim descent from AmerIndians, while the other 97%, be they White, Black, Asian or any combination of the three, are descended from ancestors who, long before air travel became common, almost *all* came to America by *ship*.

I grew up on San Francisco Bay, as did my father and grandmother before me, yet none of us could claim to be maritime experts, nor were we knowledgeable about ship portraits. But for the past 140 years square-rigged ships at anchor were familiar sights at no great distance from our family home, and like many residents of the American West Coast I can claim a fair number of other maritime connections. My great-great-grandfather sailed from Europe to China and back again on opium clippers during the 1840s and '50s; my great-grandfather came around the horn to California on the *Clan Buchanan*, a four-masted windjammer, and even helped quell a mutiny aboard her (and her ship portrait, in fact, hangs on

my wall); my great-grand-uncle, the lone Navy man in my all-Army family, learned seamanship aboard the *USS Constitution* before the Civil War and later captained every kind of 19th century naval vessel from sail to steam, and as the Admiral of Teddy Roosevelt's Great White Fleet led it into San Francisco Bay in 1908; my grandfather sailed and steamed all the way from San Francisco Bay to the Philippines via Hawaii on the *City of Peking* with the 1st California Volunteer Infantry; my Chinese father-in-law was a seagoing stevedore and rigger on the sugar ships making the endless circuit from Hawaii to California during the 1930s; sixty-two years ago I crossed the Pacific from Oahu to San Francisco on the *Lurline*, and forty-one years ago I helped man a two-masted ketch sailing along the coast of Venezuela and Colombia to Panama, "pirate waters" in no uncertain terms at that time. So because of my own and my family's long-time proximity to salt water I read Shuttleworth's magnum opus with eagerness and a great deal of enthusiasm.

Jim painstakingly guides the reader through the ins and outs of different ship types, both sailers and steamers, and opens our eyes to the incredible amount of information presented by even the simplest ship portrait from 120, 140, or 160 years ago. Detailed paintings of seagoing vessels were created for different reasons. These included pride of ownership, insurance coverage, or simply, and perhaps most commonly, to serve as keepsakes held dear by captains, crews, or passengers who sailed or steamed in the ships portrayed. Worth the very reasonable purchase price by itself is the book's Appendix of definitions and abbreviations explaining maritime art and technology. Before you can understand what you are seeing when looking at a painting, etching, or photograph of a 150-year-old vessel charging through the waves, you must first master the lingo. If you peruse its

Appendix before reading the book from beginning to end you are not left scratching your head when confronted with terms like *Jackass Barque*, and you should be able to distinguish between a *Schooner* and a *Brigantine*.

A revelation to most readers will be Shuttleworth's chapters on how to "read" maritime signal flags, the "hidden language" appearing in so many ship portraits. Unexpected is how many competing signaling systems were employed within just the English-language maritime tradition. He also offers valuable clues as to how one can assign dates to undated artworks, based upon the style of presentation and the inclusion of time-sensitive maritime technological innovations, and how, by similarly employing such graphic elements, unsigned works can sometimes be credited to specific artists, or to "schools" of painting. Jim concludes his book with an even dozen case studies, each one an example of inspired detective work.

Every image of a sailing ship or steamer is truly a "portrait" from a bygone world. Each is also an almost biographical statement frozen in time, reduced from three dimensions down to only two. Jim Shuttleworth's remarkable new book makes every one of these vessels in every such portrait come alive. Highly recommended.

Dr. Brian Dervin Dillon



BOOK & PUBLICATION NEWS

OF INTEREST TO WESTERNERS



The Pikes Peak Inkspot
The Newsletter of the Pikes Peak Posse of the Westerners

May 4, 2024 Volunter Number 9

They said they were "only" going to stay for two weeks this year. But the last time they visited, they saw most of the big attractions. So, how are you going to entertain those flatland cousins?

You are in luck! Welcome to the Summer Vacation issue of the Pikes Peak Posse of the Westerners. There is so much to see and do in our beautiful corner of the world. A list of local summer activities follows the "Around Town" feature. For those of us who enjoy leisurely drives along the Interstate Highway, the URLs are included for more information.

The "Spotlight" is on Boone Kitchel, longtime Posse member. Her restaurant's description of western adventures got me started thinking about what I want to do and where to go this year!

David Martinez will tell us about A. E. Carlson, "King of Cripple Creek" and how "Cripple Creek" happened in May for something to do from Cripple Creek and Victor over the years.

Who knows what the Posse Quizmaster Machine will generate? Enjoy the search as you read through this issue.

Perhaps there will be a new western history article to enjoy in June? As the ink dries, I have fun being creative with names I think folks in the Posse will enjoy. Because, the Posse boasts quite a number of well-known specialists on local and regional history. Please contact the ink singer if you have an article to share.

<http://www.pikespeakposse.com>

The Inkspot—Pikes Peak Posse of the Westerners

FREMONT STREET MAIL

May 7, 2024

Roundup Foreman's Trumpet
Gary Smith

On Thursday, June 6 at 7 p.m. at Schiefelbusch Hall, Mike Anderson will speak on the *Sheep Depredation*. In 1917, the United States had just entered the Great War in Europe when the International Workers of the World came to Idaho to infiltrate copper production. Over 1,000 of them were escorted to the town and shipped to New Mexico. Learn all about it during this fascinating presentation. There will be an optional no-host pre-meeting dinner 5:30 at the Longhorn Restaurant on Allen Street. The public and guests are welcome.

Recorder of Marks and Branch
Ann Smith

Deborah Lewis continues work on the Corral's book of *Short Stories and Poetry*. We need a good title, and we need people to submit their work. We have 5 poems and 2 short stories and we've since Deborah and Deborah will submit stories. How about you?

We need a Printer's Devil to assist with the *Fremont Street Mail* and the *Shiner Plate* and with the web page.

We also need an assistant Videographer to work with Fred learning how to set up and using Camtasia.

Lifetime Member Gene Baker passed away in April.

Keeper of the Chips
Deborah Lewis

As of May 2, 2024
Cochise County Corral of the Westerners has:
66 Ranch Hands
We have in Checking - \$2,173.56
We have in Savings - \$1820.76
April expenses were \$948.67
April income was \$227.79

August 1 - *German Campaign* by Melissa Miller
September 5 - *Escape from Mexico* by Doug Hopkins.

WESTERNERS
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Los Angeles **Corral**
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Branding Iron

SPRING 2024 LOS ANGELES CORRAL NUMBER 104

Gerónimo's Surrender in Cañon de los Embudos
By Frank J. Bello

Late in 1872, the U.S. Government made an unwise decision that was to affect thousands of lives. The San Carlos Apache Indian Reservation was established in the hot Arizona desert, in an area inhospitable to Eastern Chiricahua tribes accustomed to their mountain homeland. Four years later, in 1876, the forced relocation of Chiricahua Apaches to the San Carlos Reservation was made in accordance with the ill-fated "Indian Concentration Policy." Not only were the Chiricahua moved there, but several different bands of Western (Continued on Page 17)

Some of **Westerners International Corrals** produce outstanding newsletters and publications. The Home Ranch is pleased to be included on a few subscription lists such as these.

The **Pikes Peak Corral** and inkslinger Deborah Harrison produce the **"Pikes Peak Inkspot"** (left).

Our friends at the **Cochise County Corral** share their fine newsletter **"The Fremont Street Mail"** (center) Thanks to **Doug Hocking** for sending this along.

The **Los Angeles Corral** and editor **John Dillon** print the **"Branding Iron"** (upper right). This fine pamphlet include fascinating articles and artwork from a western perspective -and has since **1948!**

And finally, **Brian Dillon** of the **Los Angeles Corral** shares a snippet, in draft form, (right) from the forthcoming **"Custom Cowboy Boots"** coming up in the December, 2024.

Brian Dillon **Corral** **Los Angeles** **Branding Iron** **Issue 7.2.21.2024**

Custom Cowboy Boots
Brian Dillon

Few real or wannabe cowboys ever get the chance of having custom-made cowboy boots created for them. Notable exceptions are Pro-Rodeo riders who only take such high-dollar items out of their lockers to wear for award ceremonies, others are the highest-paid Country Western musicians and singers who can afford them. Half a century ago singer-actress Little Jimmy Dickens (1926-2015) and Hank Snow (1914-1999) shined out big bucks to have their own "signature" cowboy boots made, with their initials or musical clef symbols in raised relief, and sometimes even with engraved sterling silver toe protectors (Figure 1). Such masterpieces were so unique nobody would even consider the famous feet filling store. Today, a really nice pair of mass-produced cowboy boots can retail for \$300.00 or more while custom-made ones might deplore your savings twice that much. South of the border, however, things are, and certainly were in the past, much less expensive.

Page 1 of 4



Greetings from your Buckskin Bulletin editor, Kenneth Pirtle.
It is with pride that I put together these newsletters four times a year for **Westerners International**. I regularly check my email for Corral updates and news to include in the **"BB"** and share with our membership. Please share your **WI** news and activities to me at kenneth.pirtle@me.com or the Home Ranch at westerners@mail.wtamu.edu so I can include it in the upcoming issue. The digital **Buckskin Bulletin** (PDF) is now sent to your Sheriff or Corral representative from the Home Ranch. The Home Ranch is dependent on current email addresses and we ask that you keep your Corral information updated. Hopefully the **Buckskin Bulletin** is getting distributed among your local membership. I would humbly request that you read your **"BB"** and share it when you have the opportunity. Happy Trails, KP