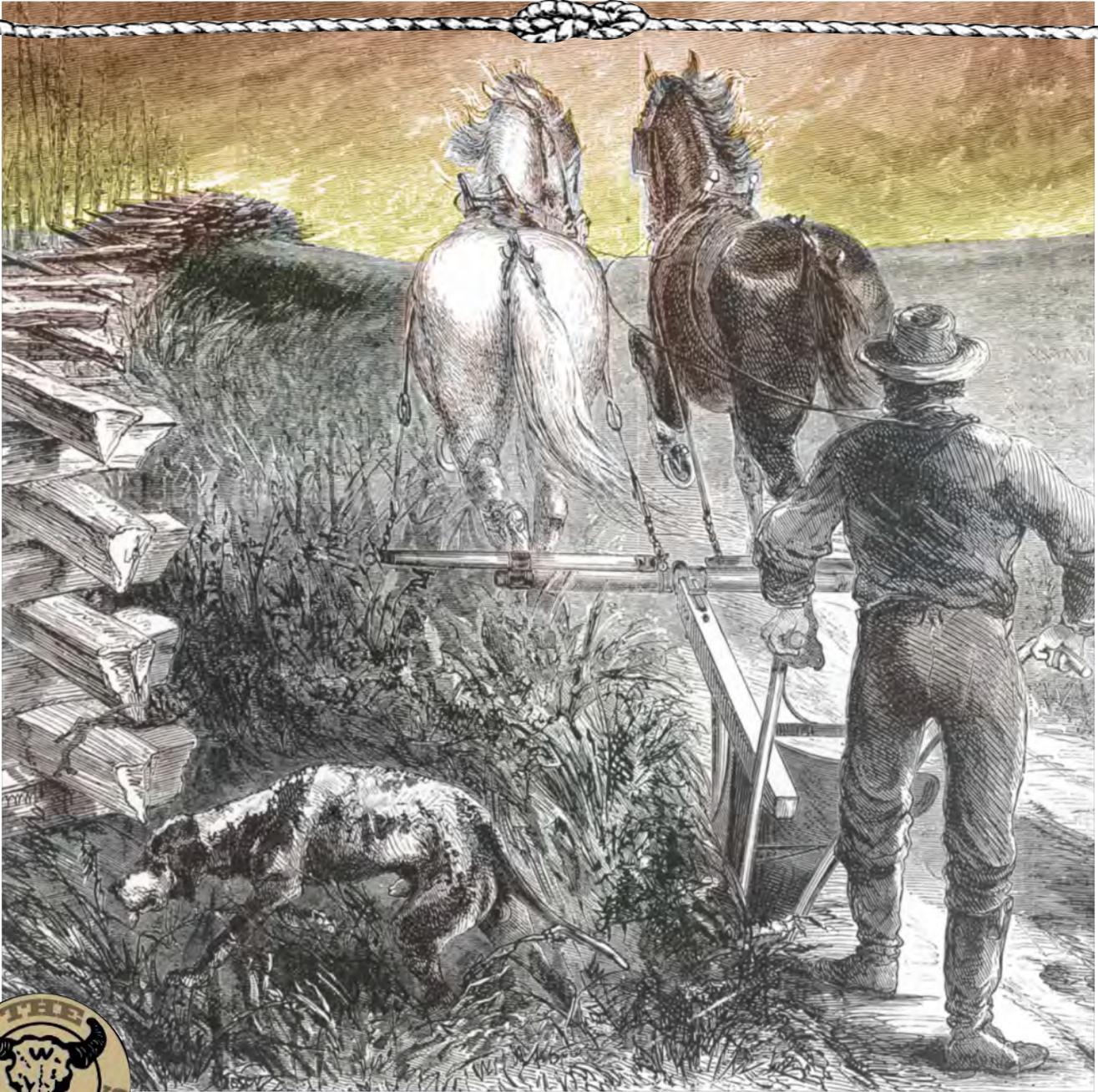


# BUCKSKIN BULLETIN

Volume LVI - issue 1 - March 2023



from Harper's Weekly, March 28, 1868 by Theodore R. Davis.

Prairie fires were the great danger faced by pioneer farmers, particularly in the dry late-summer and early autumn seasons. Here a frontier homesteader, with the flames of a large fire looming across the prairie, is running a fireguard - plowing a wide strip of land that he hopes will stop the fire before it reaches his crops or cabin. In many areas it was common to plow fireguards right after harvest as the dry season approached, but fires often came up suddenly and found pioneer farmers unprepared.

*In today's world, weather extremes and prairie fires have been all too common, along with unusual floods and big snows. Speaking from a "West Texas" perspective, lack of moisture, severe winds and prairie fires continue to be a concern. as it was 150 years ago. -editor*



WI Chairman, Bonney MacDonald  
Photo by Rik Anderson, WTAMU

## CHAIRMAN'S GREETING

Greetings from the Home Ranch! Spring is on its way; there are a few buds on the trees, birds will soon arrive, and greenery and warmer weather are on their way! At the Home Ranch, Delinda King (WI Secretary/Treasurer), Lisa Jackson (WI Assistant) and I continue to work both onsite and remotely, and the WI calendar and seasonal activities continue.

As was the case last year, we've heard from a few sheriffs and reps about the challenges of the year and know that some of you haven't gathered yet for in-person programs. Most corrals and posses have, but there are still a few exercising caution about COVID. Some corrals and posses have put Zoom programs together and have even expanded their membership. We appreciate your keeping in touch about your activities and with you all the best with resuming regular programs and events.

As you'll know, the awards season is upon us. Packets with dues info, contact info sheets, and awards entry forms were mailed to all corral and posse Reps in February. The dues deadline is April 1, and the award entries deadline is May 1, so please do send us any material you've been working on. The address is on the forms, and you'll have everything you need to send us materials through the mail. Entries are already arriving in the mail – that's a great sign!

Because corrals and posses often elect officers in January, and/or also because some corrals and posses have still not met over the last year, the Home Ranch may not have your up-to-date contact information for officers. Please be sure and mail back your Contact Information forms so we can continue to be in touch in 2023.

Finally, as you'll see on the website and as announced in the Buckskin Bulletins throughout 2022, we have a new phone number. So if you want to call the Home Ranch, please use this number: 806-654-6920. I want to mention it here, just in case you missed it in previous issues of the Bulletin.

Finally, a special thanks goes out to Ken Pirtle, Buckskin Bulletin Editor, for formatting, producing, and editing yet another great issue of the Bulletin – full of good news on events and activities in our corrals and posses!

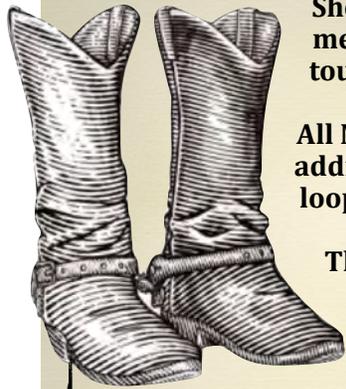
Happy Spring and Happy Trails!

**Bonney**  
Bonney MacDonald



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**REMINDER TO ALL SHERIFFS AND MEMBERS!**

**Sheriffs:** Please remember to forward the Buckskin Bulletin to all of your corral or posse members. And please keep us up to date on your contact information – we want to stay in touch and we always appreciate all of your updates, newsletters, and publications!

**All Members:** Please be sure that your corral and posse sheriffs have your current email address so they can forward the Buckskin Bulletin to you! We want to be sure you're in the loop!

The Buckskin Bulletin comes out four times a year. It's emailed to all sheriffs so that they can email it to their posse or corral members. The current Bulletin is also always available on the front page of the Westerners website; back issues are accessible on the website through the Buckskin Bulletin link.

**2023 DUES and CONTACT INFO SHEETS: DUE APRIL 1, 2023**

COVID continues to hang around – albeit with less frequency and ferocity. At the Home Ranch we want to do all we can to support and encourage corrals and posses. Some sheriffs still report that their groups haven't met in a while. As a result, it's just hard to come up with dues at this point. We understand!

As was the case last year, we know you can only do so much. So for the corrals and posses that have continued on Zoom or in person, and find themselves able to send in dues, **we thank you!** However, if your corral or posse is not in that position, you are welcome to send in 50% of the dues. And if that's not possible now, we will work with it! Our main concern is that we all stay healthy, get back to meeting in person or on Zoom when you deem it safe and doable, and keep the Westerners spirit alive. Do what you can and we'll support you in whatever way we can!

And please, even if you're not sending in dues now, **please return the contact information sheet by April 1 to the address indicated on the form.** We need that information so we can send the *Bulletin* to the right place, and so we have current email and mailing information for your officers. Thank you!!

**WESTERNERS INTERNATIONAL AWARDS ENTRIES DUE MAY 1, 2023**

Awards entry forms were sent out to Reps in the mail in February, along with the dues and contact info sheets. They can also be downloaded from the WI website. All award entries are due by May 1, 2023. You are all working on interesting programs and publications; let us know about your events and your work! We want to spread the good word and award you all for your efforts! We know it's been a tough year or two, and that programs have been sparse. But maybe you've written an essay, book, or article – or even some poetry. Send in your work so we can brag on you!

We thank you in advance for sending in your award entries. Each year the number of entries grows and that means that more and more Westerners are giving wonderful programs, writing important books, articles, and poems, and contributing to the overall good of this organization! Be sure to let your fellow members know what you're doing by sending in your nominations! All the information you need is on the forms, including mailing address.



# FALL GATHER SEPT 14-17, 2023 in TOMBSTONE, ARIZONA!

MARK Y'ER CALENDARS and GET Y'ER WAGONS READY!

The Home Ranch would like to send special recognition and gratitude to **Doug Hocking** and all the Ranch Hands in the **Cochise County Corral**. They are hosting our Gather next year in **Tombstone, Arizona - Sept 14-17, 2023**. We hope you can attend!!

*The Gather  
at Tombstone*

*The Town to Tough to Die  
Welcomes You*

September 14 to 17, 2023

**More than a gunfight. Conquistadors in 1540 to the Butterfield Overland Mail in 1858. Cochise's Stronghold is nearby. Mining, Apaches, Cavalry, the Southern Emigrant Trail Stagecoach and Train Robberies.**

**Tombstone Has it All!**

**You'll visit Boothill, the Tombstone Epitaph, Ghost Towns, the Birdcage Theater, the largest Rose Tree in the World, the Goodenough Mine, Wyatt Earp's Oriental Saloon.**

# CORRAL NEWS



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## CORRAL HIGHLIGHTS

The **Palo Duro Corral**, Amarillo, Texas met in December and celebrated Christmas at Youngblood's Cafe. The entertainment was provided by the renowned cowboy singer **R.W. Hampton** of Cimmaron, New Mexico. Also, **R.W.** and his wife **Lisa** are both new members of the **Palo Duro Corral**.

The **Palo Duro Corral** leadership officially transferred from **Sheriff Susie Wheeler** to our 2023 incoming **Sheriff Doug Phillips** at the December meeting.



**News from the Los Angeles Corral:** Introducing **Darran Davis**, our latest Pete Fries Fellow. Darran is a San Fernando Valley native who is passionate about the history of the development of the Valley and L.A. as we know it today. Of special interest to Darran is the controversy that surrounds the original Los Angeles Aqueduct built by William Mulholland. Through his extensive research on real-life conspirators for his senior playwriting class assignment at California State University Northridge, he came across the **Los Angeles Corral of Westerners' Living Legend Abe Hoffman**. After reaching out for months they met up at McDonald's in the West Valley and after the meeting **WI Living Legend Abe Hoffman**.

**Darran Davis** graduated from CSUN with a BA degree in English Creative Writing in Fall 2020. His main emphasis was playwriting. Outside of the Corral, Darran works as a door host at the Hollywood Improv on Melrose where he performs stand-up comedy in hopes of becoming a regular performer.

The **Fort Collins Corral of Westerners International** held their March Meeting at the Fort Collins Elk Club, 1424 E. Mulberry St. Ethan Gannett of the OCTA Colorado-Cherokee Trail Chapter Mapping Committee will discuss the Cherokee and Overland trails in northern Colorado and their role in westward emigration.



## REMINDER

As announced in the

*2022 Bulletins but included here in case you missed it:*

**THE HOME RANCH HAS A NEW PHONE NUMBER**

Please note that our office has a new phone number that will get you through to Delinda King, WI Secretary/Treasurer. When you want to reach us by phone, please call:

**806-654-6920**



# more **CORRAL NEWS**



## Corral and Posse Highlights

The **Ft Worth Corral** has had a busy season. In December, the Corral heard from Sheriff **Bob Saul** on "The April 1905 Presidential Wolf Hunt." Their January program from **Wayne Ludwig** was on the topic of "Legends, Longhorns, and Life on the Trail." They also held a program on "Camp Meyers Spring and The Seminole Indian Encampment" from **Tom Ashmore** and **C.A. Maedgen**. Their February meeting was presented by **Fort Worth Westerners** member, **Wayne Ludwig**, who spoke on "The Neglected Cowboys." Their planned April program will be from **Michael Grauer**, who will speak on "Rounded Up in Glory: Frank Reaugh, Texas Renaissance Man."



**Linda Cravens** of the **Scottsdale Corral** reports that their January meeting was held in the Tempe Historical Museum, where members viewed the exhibit, "Guadalupe: Where Three Cultures Flourish." Their corral also had a presentation from member **Robert (Bob) Kolbe** who presented a program entitled, "Shooting the Catalog," on the subject of photography and the South Dakota Gold Rush. In honor of Black History Month, their February program was from **Brian Kenny** who spoke on "The Historical George McJunkin: Reimagined Through His Archaeological Sites." Their March meeting was on the "March 9, 1916 Pancho Villa attack on Columbus, New Mexico, and the Effects It Had on Some Southern Arizona Communities and the Family of the Presenter."

The **Pikes Peak Posse** reports interesting programs and activities. *Their Pikes Peak Inkspot* Newsletter featured a lead article from **Don Sanborn** and **Don Kallaus** on "The AdAmAn Club: How it Really Began." They have a special dinner and historical program in March on "Gail Murphy: Colorado Rosie the Riveter" (Women in World War II), as portrayed by **Gail M. Beaton**. And, finally, we all continue to thank **Bob DeWitt**, **Dorothy DeWitt**, and all of the members of the Posse for their wonderful hosting of the Gather in Colorado Springs in 2022!

The **Huntington Corral**, with **Bill Ellinger** and **Linda Mazur**, continues its surge in activity with interesting programs this season. Their January program featured **John Morris** speaking on a topic of interest to all Southern Californians – "The Development of Water Supplies for the Pasadena Area: From the Beginning." Their February meeting featured **Randy Shulman** talking on "The Electrifying Development of Big Creek." Their March meeting featured **Kate Sinclair** and **John Quinn**, who spoke on the history of the local "Old Mill: Some Stories Never Die."

**Doug Hocking** from the **Cochise County Corral** has been a busy man recently, as he helped put on First Annual Tombstone Festival of Western Books on March 1 and the Tucson Festival of Books on March 4 & 5. He also sent us their Fremont Street Mail, in which they reported that their February program was from **Dan Talbot**, who spoke on "The Mormon Battalion." Their March program was from **Jeff Smith** who spoke on his famous ancestor and conman, Soapy Smith of Denver and Skakway. Doug also sent along the *Corral's Border Vidette journal*, featuring many interesting articles on the West, including essays on Geronimo, Women's Suffrage in Wyoming, and the Pony Express. Thank you for keeping us posted with your materials! You'll all be hearing more from Doug in the next Bulletin, since his corral is hosting our fall **Westerners International Gather**, Sept. 14-17, in Tombstone, Arizona!



The **Northwest Montana Posse** of the **Westerners** sent us their *Pony Tracks*, in which they noted that their February meeting was presented by **Rick Hull** on "Hori's Secret and the Japanese in Northwest Montana." Their March meeting was from **M'lissa Morgan** who spoke on "The History of the Hungry Horse Dam," and they have an April meeting planned from **Dennis Gaub**, who will speak on "Charles Lindbergh in Montana History."



# in memory

*of our Westerner Friends*

## Billy Don "Bill" Faubion - May 24, 1942 - December 10, 2022

Billy Don "Bill" Faubion, 80, of Amarillo, passed into the arms of Jesus on Saturday December 10, 2022 in Amarillo. Memorial services will be 10:30 AM Monday, December 19, 2022 at St. Stephen Church, 4600 S. Western St. with Pastor Jim Smith officiating. Bill was born on May 24, 1942 in Breckenridge, Texas. He graduated from Breckenridge High School and then went on to receive his B.S. in Chemistry (1964), M.S., & Ph.D. (1968) from Texas A&M University. Bill married his wife, Colleen, on July 2, 1963 and together they enjoyed 59 years of marriage. After college Bill and his wife lived in Alamosa, Colorado where he spent two years as an Assistant Professor of Chemistry. They then moved to Amarillo where he joined Pantex in 1970. He and Colleen have been members of Saint Stephen Methodist Church for 50 years. As a member of the Frontier Regiment of the High Plains he participated in historical reenactments including the filming of the 150th anniversary of the Alamo battle in Brackettville, Texas, the "Contested Plains Docudrama" as well as multiple programs teaching kids in the panhandle about Topographical Engineering. He was member of the **Palo Duro Corral of Westerns International**. He was a pilot and certified flight instructor and previously served in the Civil Air Patrol. He enjoyed cowboy action shooting, gunsmithing, engraving, leatherworking, woodworking, traveling, hiking, photography, and spending time with his girls.



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## Congratulations to *Dr. Roger Nichols* Westerners International Living Legend, 2023!



Roger Nichols was born on June 13, 1933, in Racine, Wisconsin. He grew up there, and it was there that as a young boy he met his first American Indian, a memory that has stayed with him. Still, it was many years later that he became a Western History scholar and author.

In the meantime, he finished his education in Racine, graduating from Washington Park High School. A semester later, he enrolled at Wisconsin State College in La Crosse, graduating 4 years later as a trained high school history teacher. That career lasted about 2 years, and then he became a graduate student of history at the University of Wisconsin, Madison, earning his Master's degree two years later.

By then he was seriously "hooked on history"; and in the fall of 1959 he became a PhD candidate, working under the direction of Dr. Vernon Carstensen. His dissertation, a biography of General Henry Atkinson, was completed in the late summer of 1963, and he soon began teaching job as an Assistant Professor of History at what was then Wisconsin State College, Oshkosh.

His dissertation was published by the University of Oklahoma Press as *General Henry Atkinson: A Western Military Career* (1963). That same spring, he was offered and accepted a position as an Associate Professor of History at the University of Georgia, Athens, where he taught for four years. After Georgia, he joined the History Department as an Associate Professor, being promoted to Full Professor the following year. It was then that his early interest in an American Indian became more than a memory, and he went on to write about them and also became an associate member of the American Indian Studies Department at the University of Arizona.

In a career lasting forty two years at the University of Arizona, he published 14 books in Western History, the most notable *The American Indian, Past and Present* and *Stephen Long and American Frontier Exploration*. He has continued to write during his retirement. His latest book, *Massacring Indians* (2021) appeared in 2021 won 2<sup>nd</sup> place in **Westerns International's** yearly book awards.

In addition to writing about the West, he has had four Fulbright Awards to teach or do research on the American West. He has also been an active member of the **Adobe Corral of Westerners**, serving as Sheriff, Chief Scout, and Medicine Man as well as giving several programs at Corral monthly round-ups.

During the last sixty years, while he was busy writing and teaching about the West, he and his wife raised four children, none of whom became historians!

Congratulations again to Dr. Nichols!



Jim Jennings grew up in Sweetwater, Texas and graduated from Texas A&M University. Jim and his wife Mavis reside in Amarillo, Texas. He is a member of the Palo Duro Corral and serves the Corral as Keeper of the Chips. Jim is a renowned western writer and a long-time western historian. Jim is retired as Executive Director of Publications for the American Quarter Horse Association and continues to write and is currently writing the scripts for Red Steagall's television show "Somewhere West of Wall Street."



## QUANAH PARKER

There are a few Native American names that almost everyone is familiar with. Names like Geronimo, Crazy Horse and Sitting Bull register with just about everyone, even those who are not familiar with the history of the West. But there is another one, a name that is equally well known, that of Quanah.

Quanah, who is known today as Quanah Parker for reasons that I'll get into in a minute, was probably born in 1845, although he once told rancher and trail driver Charles Goodnight that he was born about 1850 in a Comanche tepee in the shadow of the Wichita Mountains. Those mountains are in southwest Oklahoma near where the city of Lawton is today. However, the chronology of Quanah's life does not fit someone born in 1850; he almost had to be born earlier than that. But no one ever knew for sure because the Plains Indians had no written history – they relied on oral history – so there is no written documentation.

Quanah was the son of a Comanche brave named Peta Nocona and a white captive named Cynthia Ann Parker. Cynthia Ann had been kidnapped in 1836, when she was nine years old, by a war party of Comanches and raised as one of their own. She married Peta Nocona when she was probably 17 or 18, and had three children with him: her first son, Quanah; another son, named Pecos; and a daughter whose Indian name translated was Prairie Flower. Cynthia Ann was recaptured by the whites in 1860 at what became known as the Battle of Pease River and returned to her white family. However, she was never happy without her Comanche family and died only a few years after being recaptured. Prairie Flower, who was with her when she was recaptured, also died.

There are many versions of what happened at the battle, some of which were created for political gain and some out of jealousy, but according to Quanah, neither he nor Pecos were at the battle, nor was their father. Pecos reportedly died of smallpox a year or so later, and Peta Nocona died about 1864 from blood poisoning as the result of a wound he received in a battle with the Apache.

After Peta Nocona died, the young Quanah continued to receive training as an Indian warrior by other braves in both the Quahadi and Noconi bands of the Comanche, and participated in raids into Kansas, New Mexico and, in 1868, into Mexico and into the Texas hill country. On one of the raids

in the latter part of the 1860s, the war chief leading the raid was killed and due to Quanah's display of bravery during the battle, he was chosen as the leader of the war party.

In 1874, Isa-tai, a Comanche medicine man, and Quanah recruited warriors for raids into Texas to avenge slain relatives. But during a meeting, other Comanche chiefs said that the buffalo hide merchants were the real threat to their way of life. They said that is where their vengeance should be aimed.

This was the time of the great buffalo slaughter, when commercial hunters spread out across the plains and killed millions of buffalo for their hides. To the Plains Indians, the buffalo was their primary provider, supplying food and more than 100 specific items. Every part of the buffalo was used by the Indians, and they needed the animal to survive.

With this in mind, Quanah and Isa-tai decided to attack a trading post in the Texas Panhandle known as Adobe Walls, where the buffalo hunters sold their hides and bought supplies. The morning of June 26, 1874, there were 28 men at Adobe Walls, including several hunters, when Quanah and about 250 of his warriors attacked the post. Three of the buffalo hunters who were outside the post were killed immediately, but the rest managed to get inside the thick adobe walls of the trading post. From there they fired at the Indians with their 50 caliber buffalo guns, but the Indians' rifles and arrows were unable to penetrate the walls.

A number of the Indians were killed, and as they retreated from their initial attack, Quanah's horse was shot out from under him. Hiding behind the carcass, he was hit by a bullet that ricocheted off a powder horn around his neck and lodged between his shoulder blade and his neck. The wound was not serious and he was soon rescued and taken out of range of the buffalo guns. Prior to the attack, Isa-tai had claimed that his medicine would protect the Comanche, that the buffalo hunters' bullets would not penetrate their shirts. After three days, the Indians realized that Isa-tai's medicine wasn't as strong as he had claimed, and they left Adobe Walls. But the attack led to what became known as the Red River War, which culminated in the Battle of Palo Duro Canyon on September 28, 1874. Colonel Ranald Mackenzie and his troops destroyed several Indian villages in that battle and captured almost 1,500 horses, which they later killed. Realizing they were defeated, and without horses, the Indians walked to Fort Sill in Oklahoma and surrendered.

Quanah's mother Cynthia Ann Parker with Prairie Flower.



Quanah and his band of Quahadi Comanches were not at Palo Duro Canyon, but the following spring, he led what was left of the Quahadi band – fewer than one hundred men, women and children – to Fort Sill and surrendered. He had to admit their life of freedom was over. There was no longer any place to hide and no way to survive on the run. At Fort Sill, Quanah identified himself to Mackenzie simply as war chief of the Comanches and son of Cynthia Ann Parker.

At Fort Sill, Quanah became known as Quanah Parker, and government agents recognized his leadership qualities. They designated him a tribal chief over all the Comanches to serve as a liaison between his people and the Bureau of Indian Affairs. As such, Quanah became somewhat of a shrewd leader of the Comanche, and encouraged them to take up stock raising and farming, to educate their children in government schools and to sign contracts with the white men. He began dressing in white man's clothes, and traveled widely on business and tribal affairs. Even Washington consulted him on Indian affairs.

His own people respected him too, first because he had proven himself as a warrior, and second, because white authorities listened to him. He served as a judge on Comanche tribal courts and encouraged the establishment of a tribal police force to assist white authorities in maintaining law and order on the reservation. And even though he learned to drive an automobile and wore a business suit complete with bowler hat, he never completely turned his back on tribal ways. He preferred moccasins instead of boots or shoes, and under his hat he wore his hair in long braids down his back.

One of the biggest deals Quanah was able to negotiate was a grazing lease on 488,000 acres of tribal land. Taking advantage of the lease were some of the largest ranchers in Texas, including S.B. (Burk) Burnett who founded the Four Sixes Ranches, and Tom Waggoner of the famous Waggoner Ranch. Both of those men, and others, were able to run thousands of cattle on the Indian lands that became known as The Big Pasture, and the Comanche, Kiowa and Apache all profited from the cattlemen leasing their lands.

Quanah and Burnett became close friends in 1882, and that friendship lasted the rest of their lives. Both of them accompanied President Theodore Roosevelt when he came to the Big Pasture for a wolf hunt. Later, Quanah was a guest of Burnett's at the Four Sixes Ranch in Guthrie, Texas, and at Burnett's house in Fort Worth, and both Burnett and Waggoner contributed money toward the construction of the famous Star House that became Quanah's home in Cache, Oklahoma.

Besides Burnett and Waggoner, other notable men who called him friend were legendary cattleman Charles Goodnight; banker and businessman M.B. Loyd



Quanah had multiple wives, shown here with three of them. Right; the Star House in Cache, Oklahoma.

of Fort Worth, who was Burnett's father-in-law; and President Roosevelt. He was in the president's 1905 inaugural parade.

Quanah followed the Comanche custom of having multiple wives, and it's estimated that he had from six to nine. There is a photograph of five of them in a buggy with him, and two of them were living with him at Star House at the time of his death. At one time, he had as many as seven living in Star House, each with their own room. He was told by various government agents that he could have only one wife, and once, according to a story that has been told for years, one of the agents told him that he could only have one wife and that he would have to tell the others they had to leave. Supposedly, Quanah turned and pointed to the five wives who were with him and said, "You tell them." He kept his wives.

In 1885, on one of Quanah's trips to Fort Worth, he was accompanied by Yellow Bear, one of his three living fathers-in-law. They were put up in an apartment on the second floor of a building adjacent to the Pickwick Hotel. The apartment was very nice for the time and included indoor plumbing and gas lighting. Quanah left Yellow Bear at their room and went to dinner with a friend. After Quanah left, Yellow Bear went to bed, blowing out the light but not turning off the gas jet. A few hours later, Quanah came in and went to bed.



Sometime in the night, Quanah awoke feeling sick and attempted to open a window, but he collapsed on the floor unconscious. It was 13 hours before they were discovered by a housekeeper. Yellow Bear, who was lying in the bed, was dead, but doctors were able to revive Quanah, probably because he was lying on the floor and gas tends to rise.

In 1910, Quanah had his mother's and sister's remains moved to the Post Oak Mission Cemetery on the reservation. Quanah died on February 23, 1911, at Star House, and at his request, he was buried not beside any of his five or six wives who had died, but beside his mother and sister. In 1957, the remains of Quanah, Cynthia Ann and Prairie Flower were moved to the military cemetery at Fort Sill. The inscription on his tombstone reads: "Resting Here Until Day Breaks, And Shadows Fall and Darkness Disappears, is Quanah Parker, Last Chief of the Comanches."

# from the Westerner International Mercantile your store just got a little bigger with more merchandise!

Look what's new!



**New items, left**

- Five Panel Twill Cap, adjustable.....\$25.00
- 7x9" Rawhide Portfolio with stamped logo.....\$38.00
- Notepads w/Western logo..... \$4.00

**Items, right & below**

- Lapel pin with pin clasp ..... \$13.00
- "Past Sheriff" lapel pin ..... \$13.00
- Bolo Tie with leather band ..... \$25.00
- Lucite paper weight ..... \$17.00
- T-Shirts/round or v-neck ..... \$25.00
- Polo Shirt ..... \$45.00
- Bandanas ..... \$7.00
- Decal 3" ..... \$4.00
- Cap -adjustable size..... \$30.00

(Price includes free shipping!)  
shirt sizes available in small, medium, large and extra large

If you would like to place an order or send payment, contact:  
Delinda King, WI Secretary,  
Westerners International, Panhandle-Plains Historical Museum,  
2503 4th Ave., Canyon, TX 79015

You can also email her at [westerners.king@gmail.com](mailto:westerners.king@gmail.com) or call the office at 806-654-6920



lapel pin



past sheriff's pin pin



bolo tie



lucite paper weight



tee shirt



white v-neck



3" Decals



Westerner cap



Polo shirt



white bandana

**Upcoming Events at the  
Panhandle Plains  
Historical Museum,  
Canyon, Texas**



**AARON MANHKE PRESENTS THE WORLD OF LORE**

Date: Apr 13, 2023 - tickets \$15 - Time: 6:00 PM - 9:00 PM

Aaron Mahnke, the creator, writer, and producer of the critically-acclaimed storytelling podcast, Lore, will speak on the importance of folk tales, and legends in culture and society at 6:45 p.m. April 13 at Panhandle-Plains Historical Museum as part of a special program for PPHM's year of fairytales!

A small special reception will precede the lecture at 6 p.m. followed by a book signing. Books will be available on-site from the Museum Store.

A hit from the beginning, Lore averages over 6 million monthly downloads, was named Best of iTunes in both 2015 and 2016, and has been called a "must listen" by Entertainment Weekly, The Huffington Post, and USA Today.



*The Watering Place*



*The O Roundup - 1894*

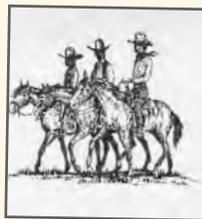
**FRANK REAUGH GALLERY**

At the Panhandle Plains Historical Museum, Canyon, TX

No collection of Texas or Southwestern Art is complete without work by the "Dean of Texas Painters," the western artist Frank Reaugh (1860-1945). Reaugh began sketching West Texas in 1883 after studying at the St. Louis Museum and School of Fine Art and at the Academie Julian in Paris, France. Using pastels and paints to capture the stark realities of life in the Southwest, Reaugh had a particular fascination with the longhorn steer, the cowboy, and the landscape of the Great Plains.

His greatest success came between 1890 and 1915, during which time he exhibited works at the World's Columbian Exposition at Chicago and the Louisiana Purchase Exposition at St. Louis in 1904. At the turn of the century, Reaugh was a fixture in the Dallas art community as both a teacher and artist. He helped establish the Dallas Art Society in 1900.

The Home Ranch is proud of its affiliation with the Panhandle-Plains Historical Museum in Canyon, Texas. PPHM is the largest historical museum in Texas. For current and upcoming exhibitions, lectures, and special events please check the museum's web page at: <http://www.panhandleplains.org>



"The PPHM is my single favorite museum and has been a huge source of inspiration to me as a historian. Touring it is an amazing learning experience. For almost 20 years now I have been recommending the place to travelers. You can do whatever you like, I tell them, but don't miss the PPHM!"

- S. C. Gwynne





## outLAWman



Using the Museum's material culture object collection, works of art, and Glenn Shirley Collection in the DRC, and strategic loans, this exhibition will examine the often-thin line separating the outlaw from the lawman, i.e. the lawless from the law-enforcing in the American West. In fact, many outlaws became lawmen and vice versa. Firearms, badges, bank and railroad ephemera, incarceration tools, photographs, and archives will be used, including Martin E. Trejo's Texas Ranger badges, Bill Tilghman's Sharps rifle, a clutch purse allegedly belonging to Bonnie Parker, and transcripts from the Osage murder trials used by author David Grann for his book, *Killers of the Flower Moon*, and by Martin Scorsese for his forthcoming film by the same title. (The curator of this exhibition and DRC staff consulted with Scorsese's team on the making of this film).

Moreover, the lines have been further blurred by popular culture which mutated a man on horseback doing cow-work into a pistol-packing outlaw or lawman. Men (and women) with firearms doing good or bad in the American West, is greatly exaggerated—and heroicized and mythologized—in popular culture. This exhibition will examine how this confusion evolved—or didn't—in the Western states and especially in popular culture. This exhibition will allow the Museum to educate visitors of all ages and all demographics about the truth of outlaws and lawmen in the American West.

## Playing Cowboy



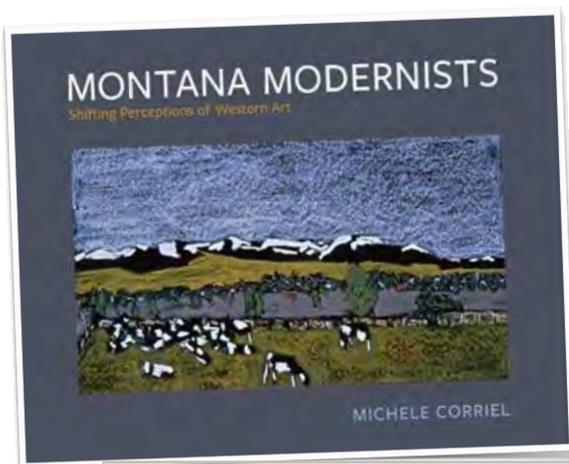
Since the publication of the first dime novels and the worldwide tours of Wild West shows in the 1880s, children across the globe have “played cowboys and Indians.” Not long after, publishers and manufacturers began producing books, games and toys capitalizing on the Western craze and targeted specifically toward children. Westerns on radio, in early silent films and in B-Westerns in the 1930s and 1940s only increased the wont for children's Western toys. By 1959, 47 Westerns were broadcast each week on prime-time television and TV Westerns even had their own Emmy category. Children's Western toys and costumes reached their zenith in terms of production during the 1960s.

This exhibition is drawn entirely from the Johnie and Bob Terry collection from Springtown, Texas. Bob is a renowned historian of Western toys and even appeared as Woody in promotions for the “Toy Story” series. The Terrys operate Wild West Toys, a company that makes molded plastic Western figures and casts toy cap guns from the original vintage molds.

Videos are available via QR code throughout the exhibition. Guests are encouraged to bring their own headphones.

# BOOK NEWS

OF INTEREST TO WESTERNERS



**Montana Modernists: Shifting Perceptions of Western Art**, presents stunning artwork and illuminates a little-known art movement. In stark contrast to the stereotypical romanticized West, these Montana artists relied on authentic landscapes and experiences, expanding traditional definitions of western art.

**Montana Modernists** is full color, paperback, 10" x 8", 208 pages \$32.95

Washington State University Press

wsupress.wsu.edu

Media Contact: Caryn Lawton, WSU Press, 509-335-7877, lawton@wsu.edu, Author: Michele Corriel, michele.corriel@gmail.com

**Surviving the Sand: My Family's Struggle to Farm the Pasco Desert**, A TRUE STORY FROM THE ROOTS OF COLUMBIA BASIN AGRICULTURE

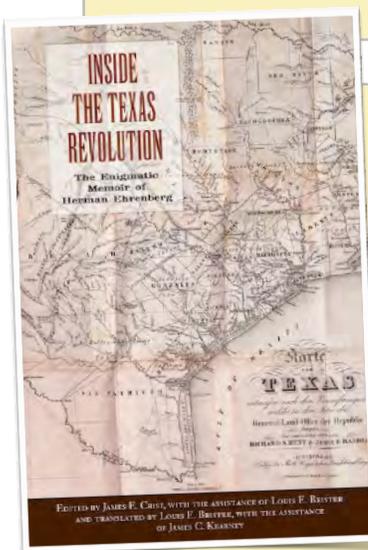
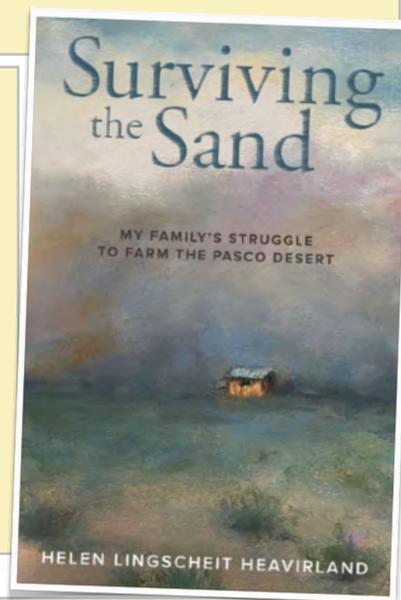
by Helen Lingscheit Heavirland,

PULLMAN, Wash.—Seventy years have passed since the first water flowed through Columbia Basin canals from the Grand Coulee Dam. Now a charmingly illustrated new book suitable for ages 10 and up. This book shares one family's inspiring true story and sheds fresh light on just how difficult those early years were.

**Surviving the Sand**, paperback, 6" x 9", 270 pages, \$18.95. It is available through bookstores nationwide, direct from Basalt Books at 800-354-7360, or online at basaltbooks.wsu.edu.

Media Contact: Caryn Lawton, WSU Press, 509-335-7877, lawton@wsu.edu

Author Contact: Helen Lingscheit Heavirland, 541-938-3838, hlh@bmi.net



**Inside the Texas Revolution**  
**The Enigmatic Memoir of Herman Ehrenberg**  
Edited by James E. Crisp

Herman Ehrenberg wrote the longest, most complete, and most vivid memoir of any soldier in the Texan revolutionary army. His narrative was published in Germany in 1843, but it was little used by Texas historians until the twentieth century, when the first—and very problematic—attempts at translation into English were made.

978-1-62511-069-5 Paperback

\$40.00

600 pp. 35 photos and drawings, 3 maps

Pub Date: 10/04/2021

Texas A&M Press

If you've read a particularly fascinating book that you think might be of interest to other Westerners, please share it with your Buckskin Bulletin inkslinger at: [kenneth.pirtle@me.com](mailto:kenneth.pirtle@me.com) so I can add it to the Book News section of the next BB.

# BOOK & PUBLICATION NEWS

OF INTEREST TO WESTERNERS



Big publication news from the **Los Angeles Corral**:

Proudly announcing our latest Branding Iron (No. 309)! (left)

"we are finally putting all of our out of print **Brand Books** (issues 1-22) on line. . . they will be available soon to all without any restrictions. . . info at:" - Brian Dillon

<http://www.lawesterners.org/publications/>

**John Dillon** has been the editor of the L.A. Corral's quarterly **Branding Iron** for the past 5+ years, and one of the highlights of his suzerainty is an annual "theme" issue. . . we have had Earthquakes, Horseflesh, Music, and Detroit Iron as past themes. This year's (2023) theme will be Guns and Gunslingers, and next year's (2024) theme will be Cowboy Cookery. . . So, in anticipation of that latter issue I humbly offer a couple of short things to whet your appetite (pun intended) and, perhaps, to encourage all and sundry to contribute similar things to the Cowboy Cookery issue. . . if you come up with any super-duper bunkhouse recipes, please feel free to feed them (pun intended) to **Brian Dillon** ([briandervindillon@gmail.com](mailto:briandervindillon@gmail.com)) for consideration for inclusion in the forthcoming (2024) Branding Iron Cowboy Cookery issue. . .

**Brian Dervin Dillon, Ph.D,**  
**Los Angeles Corral**

**What's in a Name? Plenty, if that Name is California**  
By Abraham Hoffman

In 1982 the Los Angeles Corral of Westerners published Brand Book 76, an anthology edited by long-time Corral member Raymond E. Wood. Of the eleven contributors to this volume, nine were Corral members and two were non-members. One of the non-members, John F. Harrington, (Continued on Page 3)

Figure 1: The island of California, as depicted in a map by Dutch cartographer Johannes Vingboons, circa 1659. This piece of geographical fantasy was copied from earlier Spanish charts, and persisted on many maps well into the 18th century, and even into the 19th century on some Chinese and Japanese maps. Interestingly, this particular map labels the island with two words as "Cali Formosa." Public domain internet image.

The Home Ranch just received the latest edition of **PONY TRACKS**, the February newsletter of the **Northwest Montana Posse of Westerners**. This issue is full of stories, book information and Corral news. Well done! and thanks for sharing!

**PONY TRACKS**  
Newsletter of the Northwest Montana Posse of Westerners  
Vol. 10, No. 1 February 13, 2023

**FEBRUARY MEETING**  
Monday, February 20, 2023  
Topic: Hori's Secret and the Japanese in Northwest Montana  
Presenter: Rick Hull of Kalispell, MT  
Where: Northwest Montana History Museum, in the second floor historic classroom, 124 Second Avenue East, Kalispell, MT  
Time: 6:00 p.m. No dinner offered, but there are downtown restaurants within walking distance.  
Historic Presentation: Program begins at 7:00 p.m. No reservations are required, but seating will be limited, so come early. Call (406) 309-0938 with any questions.

**ABOUT THE PRESENTATION**

M. M. Hori in his early 20s (Photo - NWMT Hist Museum)

The Japanese immigrants who played a major, but often unrecognized, role in the Valley's early history is the topic of this month's presentation. The narrative begins with Mikutaro Hori, who managed the household staff at the Couriel Mansion in Kalispell. There was something he hadn't told the Couriel family about the staff - all fellow immigrants from Japan. It was a twist that Hori converted into becoming one of Whitefish's leading businessmen. And Hori had another secret that wasn't discovered until 60 years after his death. Hori's story is just one chapter about the Japanese who played a major, but often unrecognized, role in the Valley's early history. Other tales include a Japanese trapper who vanished on Weirer Peak and is now immortalized in a misnamed ridge-top basin, and a Whitefish church bearing witness to a good deed. There is also a combined Burreo and Juliet, rage-to-riches story. The impact of Japanese immigrants on local

Posse members may join the program through Zoom at the following address:  
<https://us02zoom.us/j/9296481802?pwd=VjRlZmZmc0p3dWZkZ0h3ZDZlSVh1Rz09>  
Meeting ID: 891 9948 1805  
Passcode: 003734  
E-mail Tim Christensen at [tim@nwmt.org](mailto:tim@nwmt.org) for more help.

Visit our website [northwestmontanaposseofwesterners.wordpress.com](http://northwestmontanaposseofwesterners.wordpress.com)

The Pikes Peak Inkspot for February 2023 has arrived. Thanks to the **Pikes Peak Corral** for sharing their well crafted and informative newsletter. Thanks to **Bob DeWitt**, Roundup Foreman, Membership & Media Wrangler, "Rep" and IT for sending this along.

**The Pikes Peak Inkspot**  
The Newsletter of the Pikes Peak Posse of the Westerners

Vol. 3 #1 Friday, February 5, 2023

Welcome to The Inkspot! Pg. 1  
Nikola Tesla and Colorado Springs Pg. 2  
A Pueblo History Mystery Pg. 3-5  
Who, What, Why, Where Pg. 6-11  
Membership Info Pg. 12-13

**W**elcome back to *The Pikes Peak Inkspot* in the second month of 2023. Your editor is starting the New Year off on the wrong foot by missing the month of January due to an unforeseen and sudden job offer, so I'm hoping forgiveness has stayed in the air. On the Monday, Feb. 13th meeting, Patric Ryan will be debuting into the experiences of Nikola Tesla in our very own town of Colorado Springs as reviewed on Pg. 2. On Pg. 3, Larry Obermaier describes his tour de force historical research into land claims in Pueblo using a well-known but little used source. All I can say is bravo, Larry. Who, What, Why, Where makes a comeback in this month's edition with a surprising number of history events that don't refer to Valentine's Day. You'll want to check them all out on Pg. 6. Now, to reiterate a familiar issue, The Pikes Peak Inkspot is looking for contributors amongst our amazing local historians like Larry Obermaier to send us articles about Colorado Springs and the surrounding areas for publication. All you have to do is send a PDF of your brilliant essay to [inkspot.pikespeakwesterners@gmail.com](mailto:inkspot.pikespeakwesterners@gmail.com). Every member of the Posse will thank you for it. Deborah Harrison Ink Singer of the Pikes Peak Posse of the Westerners

<https://pikespeakwesterners.wordpress.com>