

ABOUT US

The award-winning Prescott Corral was founded in 1962 as an affiliate of Westerners International, an organization dedicated to the preservation of the real history of the American West. The Prescott Corral's most recent honor went to corral member Dr. Joe Briggs who won third place in the Phillip A. Danielson competition for best presentation by any Westerner member in 2009.

ABOUT OUR CONTRIBUTORS

Dick Bowerman moved from Mesa to Skull Valley following a 20-year teaching career and began researching local history topics to develop presentations to give to groups interested in western American history. His article in this issue was developed from his award winning presentation about Gail Gardner. Dick is a past president of the Skull Valley Historical Society

Artist **Bruce D. Fee** is officially a Westerner International "Living Legend" for his many contributions to preserving local history. Among his many contributions to the Prescott community are his long service with the Smoki People (a past Smoki Chief) and the Prescott Westerners (a past Corral Sheriff). He has long been one of the most popular local speakers about our historical heritage and in 2004 he won first place in the prestigious annual Phillip A. Danielson competition for best presentation by any Westerner member in that year.

Russ Sherwin is the most recent addition to the *Territorial Times* Editorial Board and has already made essential contributions as is evident in this edition. He and his wife Donna moved to Prescott in 2008 after seven years cruising their boat on the west coast from Mexico to Alaska. Russ is active in transcribing Oral History interviews for the Sharlot Hall Museum, the *Territorial Times* and the Wyoming State Archives in Cheyenne.

ABOUT THE BACK COVER

By Bruce Fee

The idea for a Smoki statue came from George Phippen and me. We planned to do a "heroic" size presentation and put it in the Memorial Park where the "Settlers" statue is now, but George died and the project went with him.

Later I felt that the idea needed to be revived, so I asked Pat Haptonstall if he would be interested. He said he would, and the decision was made to have Barry Goldwater and Gail Gardner as the dancers. Pat researched the details for the piece and came up with a perfect bronze miniature. Sam Steiger got the Republican Committee to buy the first piece for Barry, and Gail got number two.

As time went on we sold quite a number of the miniatures with the idea of eventually doing the heroic size that George and I envisioned. The idea has been on hold for many years, but I still hope that someday it will come to pass.