

## SIXTH ANNUAL WESTERN HISTORY SYMPOSIUM

SPONSORED BY

THE SHARLOT HALL MUSEUM AND THE PRESCOTT CORRAL OF  
WESTERNERS INTERNATIONAL

AUGUST 8, 2009

### In Search of Tom Horn

**Speaker: Dr. Larry Ball    Time: 10:00 A.M.    Place: Museum**

The process of uncovering the facts of Tom Horn's life have proven to be as elusive to his biographer as Horn himself was in real life. Author Larry Ball, who is currently writing a biography on Horn, has concluded that much of what has been accepted as fact respecting this enigmatic figure of Western lore is simply incorrect, as previous writers have relied too heavily on Horn's wildly imaginative autobiography and, to some extent, on the legend that evolved after Horn's execution in Cheyenne, Wyoming in 1903. Dr. Ball, who has made it his mission to set the record straight, will discuss his efforts to uncover the true facts respecting the representations by Horn and others of Horn's life as an Army scout in Arizona, and a Pinkerton and cattle detective and, allegedly, a hired assassin, in Wyoming.

*Larry Ball* is a native of Arkansas. He graduated of Arkansas State University and earned his PhD in Western History at the University of Colorado. Dr. Ball returned to Arkansas State in 1970 as a professor of history and taught there until he retired in 2001. He is the author of several books concerning law enforcement in the West, including *The United States Marshals of New Mexico and Arizona Territories, 1846-1912*; *Desert Lawmen: The High Sheriffs of New Mexico and Arizona, 1846-1912*; and *Ambush at Bloody Run: The Wham Payroll Robbery of 1889*. He is presently completing a biography on Tom Horn.

## **Colonel Benjamin H. Grierson in Arizona, 1885-1886**

**Speaker: Dr. Bruce Dinges**

**Time: 11:00 A.M.**

**Place: Museum**

A sub-title for this program could well be “I Am Very Well Satisfied That I Am In No Way Connected With This Indian Mess.” Colonel Benjamin Grierson, a well-respected Civil War cavalry officer, came to Arizona in 1885 in command of the 10<sup>th</sup> Cavalry – an all Black unit generally referred to as the “Buffalo Soldiers.” They were not warmly received – either by the Department commander General George Crook or by the local residents. The presentation will focus on Grierson’s command at Ft. Whipple, his frustration at being shunted aside by General Crook, and his actions in dealing with a conflict between the settlers and Indians on the Hualapai Reservation.

*Bruce Dinges* is director of publications at the Arizona Historical Society and editor-in-chief of *The Journal of Arizona History*. He is also the executive director of the Arizona History Convention. A graduate of Rice University, where he earned his M.A and Ph.D. degrees, Dr. Dinges is a specialist on the frontier army and has published numerous articles and reviews, and has contributed introductions, chapters and essays, to a variety of books and other publications on military history. He has also taught at Prairie View A&M University, the University of Arizona, and Pima Community College. Dr. Dinges is a past president of Westerners International. He is the editor, with Shirley Leckie, of *A Just and Righteous Cause: Benjamin Grierson’s Civil War Memoir* (Southern Illinois University Press).

## **In Their Own Words: The Overland Diaries of Women Who Settled the West**

**Speaker: Dr. Reba Wells Grandrud**

**Time: 1:30 P.M.**

**Place: Museum**

What was it like to be a woman traveling on the Oregon Trail, the California Trail or the Southern Route to California in the mid-19<sup>th</sup> Century? Who were these women and how

did they feel about up-rooting their lives? Between 1840 and 1870, more than a quarter million Americans moved west across the continent. Some went for adventure, some for the new and exotic experience, “to see the elephant”. But women often went because they had no choice but to follow their husbands, fathers or brothers who had determined to seek their fortune in the West. As shapers of families, these women persevered by relying on their traditional roles and a strong supportive network. They were, indeed, “ordinary women, caught up in a momentous event of history.”

*Reba Wells Grandrud*, a past president of Westerners International, retired in 1998 as National Register Coordinator for the Arizona State Historic Preservation Office and in 2000, as Director of the Arizona Historical Society Museum in Papagap Park. Since her retirement she has continued working for the preservation of history on behalf of a wide range of non-profits, including the Arizona History Convention, Westerners International, the Sunnyslope Historical Society, the Pioneers Cemetery Association and a variety of organizations that support our national trails system: The Partnership for the national trails System, the Oregon-California Trails Association, the Anza Foundation and the old Spanish Trail Association. A New Mexico native, Dr. Grandrud holds degrees from the University of New Mexico in Education, Southwest History and History of the American West. She has lived in Arizona since 1982.

### **Governor Alexander O. Brodie and Arizona's Fight for Statehood**

**Speaker: Charles Herner**

**Time: 2:30 P.M.**

**Place: Museum**

At the turn of the Twentieth Century, the question of statehood was foremost in the minds of many Arizona residents. Indeed, for years both the Arizona Democratic and Republican parties had been calling for statehood, and Arizona’s delegate to Congress routinely had actively pushed the issue in Washington. But, for a variety of reasons, little progress had been made. After the Spanish-American War, however, conditions seemed much more favorable, particularly after Theodore Roosevelt became president and

appointed his Rough Rider friend Alexander O. Brodie Governor of the Arizona Territory. In this presentation, the speaker examines Brodie's largely unheralded efforts to achieve statehood and explains why his efforts failed.

*Charles Herner* was born in Jerome when the community boasted about 10,000 people and the mines were still going strong. He grew up in Douglas and attended the University of Arizona, receiving BA and MA degrees in American History. He taught history at Canyon del Oro High School in Tucson for 27 years and had a secondary career in the U.S. Army Reserve. Mr. Herner is the author of *The Arizona Rough Riders* and has recently completed a full-length biography of Alexander Oswald Brodie, an Arizona Rough Rider and Arizona's 15<sup>th</sup> territorial governor.

### **Neither Wolf Nor Dog**

**Speakers: Dr. John Langellier      Time: 3:30 P.M.      Place: Museum**  
**Dr. Sandra Lynch**

Trapped between two worlds, Hoomothaya, or “Mike Burns”, was neither Yavapai Indian nor Anglo soldier. Captured by soldiers as a small boy, Burn grew up in a white world and was educated at the Carlisle Indian School. Nevertheless, upon his return from this Pennsylvania school to his ancestral home at Ft. McDowell, he had to learn to be an “Indian”. As a scout and soldier for the U.S. Army, Burns was an eye-witness to the ending of American Indian control of the West. Burns left behind him a manuscript of his life and experiences during this important period of the settlement and development of the Arizona Territory. The manuscript and its anticipated publication in 2010 is the main focus of this presentation.

*John Langellier* is the executive director of the Sharlot Hall Museum. He received his BA and MA in history and historical archeology from the University of San Diego and his Ph.D. with an emphasis in U.S. military history from Kansas State University. He also

undertook work at the Ph.D. level at Marquette University with an emphasis on U.S. government relations with the American Indian. John is the author, co-author, or editor of dozens of books and monographs, and has served as a consultant to motion pictures and television since 1973. Prior to assuming his current position at the Museum his career in public history included nearly fifteen years with the Department of Defense, a decade at the Autry Museum in Los Angeles, and most recently as deputy director of the Ronald Reagan Presidential Library.

**Sandra Lynch** is the Curator of Anthropology for the Sharlot Hall Museum. She holds multiple degrees from Colorado State University, including a BS in Agricultural Sciences, an MS in Agricultural Economics and a Ph.D. in Poultry Science. In more recent years she earned a second Ph.D. in anthropology from the University of California, Riverside. Her professional resume is diverse, including five years as a professional lobbyist for the poultry industry and ten years as a buyer for a commercial publishing company. Dr. Lynch has curated a number of exhibits for the Museum, including *The Baskets Keep Talking: the Continuing Story of the Yavapai-Prescott Indian Tribe*, and the coming trilogy – *Arizona on an Alien Planet*; *Beasts-Savannah South of the Snow*, and *the Village*.

### **John Wayne: An American Icon**

**Speaker: Dr. Jack Ziegler**

**Time: 7:30 P.M.**

**Place: Hotel St. Michael**

John Wayne was one of the most popular leading men in Hollywood history. This larger-than-life actor created unforgettable characters such as the Ringo Kid (Stagecoach), Sgt. John Stryker (Sands of Iwo Jima) and Rooster Cogburn (True Grit) that amaze and delight audiences even today. Dr. Jack Ziegler, an expert on Western film, will utilize clips from some of Wayne's most significant roles – from "The Big Trail" (1930) to "The Shootist" (1976) – as background for his commentary on the importance of the Duke's landmark performances. Dr. Ziegler maintains that Wayne grew into a nuanced and

gifted actor who, within the Western genre, portrayed a variety of characters from the tragic to the comic.

*Jack Ziegler* grew up near Asbury Park, New Jersey and obtained his Ph.D. degree in English from the University of Connecticut. Dr. Ziegler was posted to Ft. Huachuca with the U.S. Army in 1971 and following his discharge chose to remain in Arizona. He was an Administrator and English and Humanities professor at Cochise College until his retirement in 2004. Dr. Ziegler lives in Tombstone and devotes his time to speaking and writing about the post-Civil War West and the Western film.