

**FOURTH ANNUAL WESTERN HISTORY SYMPOSIUM**  
**AT SHARLOT HALL MUSEUM**  
October 13, 2007

**The Pleasant Valley War**

**Speakers: Lee Hanchett and Fred Veil    Time: 10:00 A.M.    Place: Museum Center**

Arizona's Pleasant Valley War was a classic 19<sup>th</sup> Century feud between two families who simply had a dislike for each other. Whatever its cause, the conflict that evolved between the Tewksbury and Graham families – and their respective allies – resulted over time in the death of as many as 30 men. Despite these killings not a single person was convicted for any crime that arose from, or was related to, this inter-family feud. This program, which was originally presented at the 2007 Tombstone Justice Forum, and also at the 2007 Arizona History Convention, will examine this important event in Arizona's territorial history from both an historical (Lee Hanchett) and legal perspective (Fred Veil).

*Lee Hanchett* is a retired engineer and businessman who has lived in Arizona for 50 years. His passion is Arizona history, and he has written seven books on the subject, including *Arizona's Graham-Tewksbury Feud* and *They Shot Billy Today*, which will serve as the basis for his talk. He has a summer home in Montana and currently is researching the history of a frontier-era road between Fort Benton, Montana and Helena, Washington. Lee is a graduate of the University of Southern California and Arizona State University where he majored in Electrical Engineering.

*Fred Veil* is a semi-retired lawyer who has lived in Prescott since 2000. He is a graduate of Washington and Jefferson College, where he majored in history, and the Duquesne University School of Law. Since moving to Prescott, he has been very active in the Prescott Corral of Westerners International and served as that organization's sheriff in 2004. He has presented programs at two previous Symposiums – 2004 and 2006.

**Shady Women and "Respectability" in Arizona Territory**

**Speaker: Dr. Ann Hibner Koblitz    Time: 1:00 P.M.    Place: Museum Center**

This presentation looks at prostitution and notions of respectability in Territorial Arizona and examines how those notions changed over time. Among the topics discussed are stereotypes about prostitutes and prostitution, characteristics of Arizona courtesans, some sensational murders involving "ladies of the evening," relationships with clients, ties to the community, associations with other marginalized groups, prostitution and the mining booms, addictions and disease, and fertility control. Particular attention is paid to the archaeological finds in the Granite Street dig in Prescott

*Ann Hibner Koblitz* is Professor of Women and Gender Studies at Arizona State University in

Tempe. Dr. Koblitz has published books and articles on Russian women scientists and mathematicians, gender and science theory, historical and cross-cultural comparisons of women in science and, the subject of this talk, women in Territorial Arizona. Currently, she is working on “Sex and Herbs and Birth Control” – a study of women’s fertility control possibilities in different historical periods and cultures. Her presentation is made possible by the Arizona Humanities Council Speakers Bureau.

### **Arizona in the Civil War**

**Speaker: Al Bates    Time: 1:00 P.M.    Place: Granite Creek Center**

The terrible war that was fought between the States in the 1860s took place largely east of the Mississippi River. To Civil War buffs, the part of the war that was carried out in the West was just a short-lived side-show. But to the people of Arizona it was real and often deadly. Military forts were abandoned when U.S. Army units stationed there went to the Eastern theatre causing the Apache Indians to unleash an unprecedented campaign of attacks on settlers which, in turn, resulted in the abandonment of farms and ranches and even once-thriving communities such as Tubac. This program critically examines these and other effects of the Civil War on the Arizona people.

*Al Bates* is an “almost-native” of Arizona, having lived in the state since 1937. After moving to Prescott 16 years ago, Al has been active in local volunteer activities, including the Prescott Corral of Westerners International. He served as that organization’s sheriff in 1998. Several years ago Al edited the memoirs of Tom Sanders, one of the earliest Prescott pioneers, into a book called *My Arizona Adventures: The Recollections of Thomas Dudley Sanders - Miner, Freighter and Rancher in Arizona Territory*, published in 2004 by the Prescott Westerners. He continues to work on a biography of Jack Swilling, one of the most colorful of Arizona’s founding fathers.

### **Filming the West of Zane Grey**

**Speaker: Ed Hulse    Time: 2:00 P.M.    Place: Museum Center**

The novels and short stories of Zane Grey inspired more than one hundred full-length motion pictures testifying to the enduring popularity of his romantic vision of the American West. Such was the potency of his name that, in addition to commanding record-breaking sums of money for screen rights to his yarns, Grey was able to enforce an unprecedented contractual provision stipulating that movies adapted from his works be filmed on the locations where they took place. Ed Hulse draws on his newly published book for this discussion about the making of these classic Westerns and touches on their historical and geographical background.

*Ed Hulse* is a historian and critic whose writings on film have appeared in *Premiere*, *Entertainment Weekly*, *The New Yorker*, *Variety*, *Video Review*, and other nationally circulated consumer publications. In the late 1980s his reviews and articles were syndicated by the Washington Post Writers Group and appeared in newspapers all across the country. Ed also edits

*Blood 'n' Thunder*, a limited-circulation journal catering to collectors of vintage pulp fiction, and is the author of *The Films of Betty Grable* (Riverwood Press, 1996) and *The Blood 'n' Thunder Guide to Collecting Pulps* (Murania Press, 2007).

### **Big River and Sacred Mountains in the 1850's: Exploring Grand Canyon Country Before Powell**

**Speaker: Dr. Andrew Wallace    Time: 2:00 P.M    Place: Granite Creek Center**

In 1851 the expedition of Captain Lorenzo Sitgreaves set out to explore and map the southern portion of the Four Corners region of the Southwest—an area won in the then recent war with Mexico. Included in the expedition was Dr. Samuel W. Woodhouse, a 30 year old physician and naturalist. Prior to this expedition, cartography of this area was almost non-existent. The true exploration of the Grande Canyon country is comprised of the melding of knowledge from mountain men with the reports of government explorers such as Sitgreaves. This program tells the story of the early exploration of this area by Sitgreaves and Woodhouse.

*Andy Wallace* is professor emeritus of history at Northern Arizona University where he taught for 31 years. Prior to that, he was the research director and editor of the *Journal of Arizona History*. Dr. Wallace founded the Flagstaff Corral of Westerners International and served several terms as its Sheriff. After retiring to Prescott in 1999 he became active in the Prescott Corral and was that organization's Sheriff in 2006. Dr. Wallace has authored various books and articles on Southwestern history, including "Texas to San Diego in 1851," which was published this summer and is the basis of his talk.

### **The Lewis and Clark Expedition**

**Speaker: Todd Weber    Time: 3:00 P.M.    Place: Museum Center**

In 1804, the Louisiana Purchase sparked interest in expansion to the west coast of the United States. A few weeks after the purchase, President Thomas Jefferson, an advocate of western expansion, called for a congressional appropriation of \$2,500 for an expedition to study the Indian tribes, botany, geology, Western terrain and wildlife in the region as well as evaluate the potential interference of British and French Canadian hunters and trappers who were already well established in the area. The expedition was conducted by U.S Army officers Meriwether Lewis and William Clark. In this program, Todd Weber brings to life the characters and events of this important event in American history.

*Todd Weber*, a Prescott resident of 35 years, is a student of the history of the American West, particularly the fur traders and early explorers. As a volunteer at the Sharlot Hall Museum, he has taught countless groups the history of Lewis and Clark, the American mountain men, the Oregon Trail, and John Wesley Powell and other river explorers of the Grand Canyon. For the

Lewis and Clark bicentennial of 2004-2006 Todd was on the Columbia River on board the *Queen of the West* as historian for the American West Steamboat Company sharing his appreciation for the stamina, ingenuity, and character that existed in those who helped shape the history of the region. His period clothing and colorful collection add to his presentations, making them visual and memorable.

### **The Amateur Theatre in Prescott, 1868 -1895**

**Speaker: Dr. Tom Collins    Time: 3:00 P.M.    Place: Granite Creek Center**

The amateur theatre was an important part of the social fabric of Territorial Prescott. The talented and dedicated actor-settlers – including Fort Whipple’s Fannie Kautz, wife of Civil War hero General August Kautz, and attorney Thomas Fitch, “The Silver Tongued Orator of the Pacific.” who founded the Prescott Amateur Dramatic Club – lived lives that were almost as dramatic as the comedies and melodramas that thrilled local audiences. In this lecture and Power-Point presentation, the speaker discusses the rise of the amateur theatre in nineteenth century Prescott.

**Tom Collins** is a retired Professor Emeritus of Theatre who for 31 years taught speech and theatre at the University of Wisconsin, Platteville, before retiring to Prescott. He is co-founder of the Wisconsin Shakespeare Festival and served as that organization’s artistic director for 23 years. Dr. Collins volunteers at the Sharlot Hall Museum and is a frequent contributor to the Museum’s “Days Past” series in the *Daily Courier*. His recent book on Prescott’s amateur theatre, *Stage-Struck Settlers in the Sun-Kissed Land*, provides the basis for his lecture.